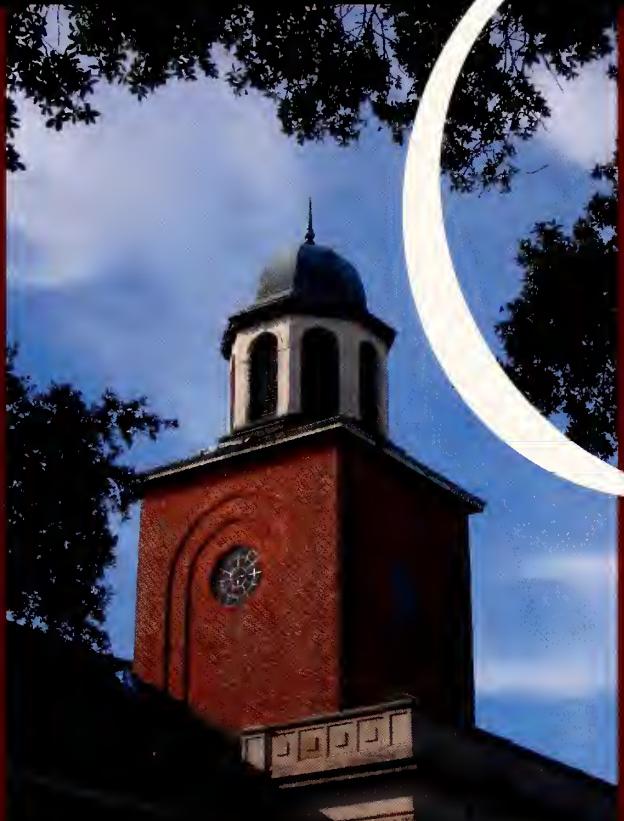


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2911 centenary blvd.  
shreveport, la 71104  
318.869.5131  
[www.centenary.edu](http://www.centenary.edu)  
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*our hearts shall love thee ever*  
**Centenary, hail...**

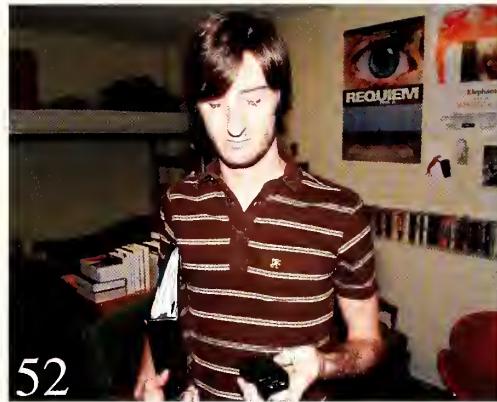
A lot can happen in the course of one school year—limits are tested, lessons are learned, and friendships begin and end. The kid mom and dad drop off at Cline in August is certainly not the same person they pick up in May. Freshman year is only the beginning—changes continue to happen, and it is all part of growing up. We arrive as children and leave as adults; it is the Centenary experience that fosters the ups and downs that are part of life as a college student.

This year's Yoncopin theme—"1,000 Memories on Every Bookshelf"—strives to document the memorable moments of the year and maybe even some that you'd like to forget. It has been our mission to create a yearbook that the Centenary community can be proud of. The pictures are bigger, the stories are longer, and its design is much more pleasing to the eye than ever before. Our hope is that you will find something new each time you open this book and that you will cherish and enjoy it for years to come.

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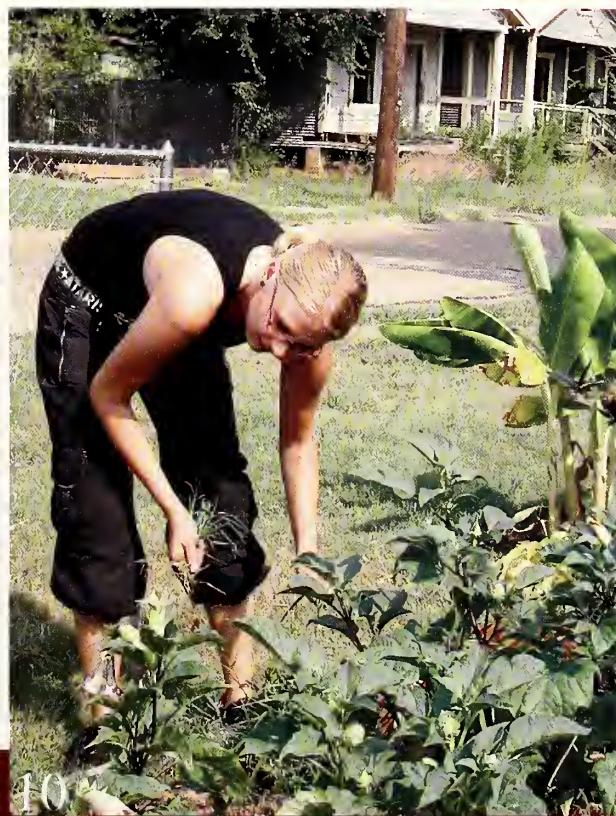
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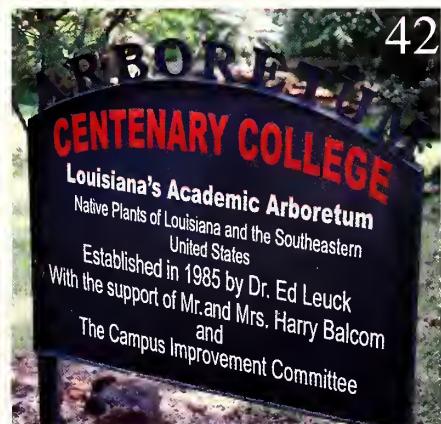
As the smallest NCAA Division I school in the nation, the Centenary Ladies and Gents stake their claim on Mid-Con.



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2007 Yoncopin Salute

# Dr. Will Andress

After 33 years of traveling the world as director of the acclaimed Centenary College Choir, Dr. Andress says farewell.

Copy by Marcus J. Jauregui, Editor-in-Chief



For most people the idea of doing any one thing for more than three decades sounds daunting to say the very least—for Dr. Will Andress it has been the realization of a dream. Since 1974, Will has directed the Centenary Choir, leading them throughout the country and all over the world.

"Will Andress has been a stellar director of the Centenary Choir," said Dr. Kenneth L. Schwab, Centenary President. "He has taken the choir and represented the college with distinction."

The journey for Will actually began in 1956 when he first set foot on campus to report for choir camp. Like many before him and countless after, Will fell in love with the choir that summer. During his five years of singing, Will traveled to the Orient, performed in Radio City Music Hall, and served as president of the choir his senior year. It was at this time that then director, Dr. A.C. "Cheesy" Voran, asked Will to one day replace him as director—this question forever altered the course of Will's life.

Upon graduating from Centenary, Will earned a graduate degree in church music from Southern Baptist Theological Seminary, a second master of music from East Carolina University, and a doctorate from Florida State University in 1971. After a brief stint directing the choir at East Texas Baptist College, Will returned

## Mentor and Friend: Dr. A.C. "Cheesy" Voran

To some he may have been just another collegiate choral director, but to those who knew him (most notably the hundreds of students who sung under his direction), he was a mentor, advisor, and friend. Dr. A.C. "Cheesy" Voran founded the Centenary College Choir in the fall of 1941, and his imprints on the organization can still be seen in many of the choir's longstanding traditions. It was Cheesy who donned the choir in glitzy evening attire, initiated the very first choir camp, and organized Rhapsody in View, all while encouraging members of the choir to be fine examples of ladies and gentleman on and off campus. Cheesy always admired Will, and for thirty-three years Will has upheld the vision and mission of his mentor. As the time to pass the torch has arrived, the choir has never shone brighter.

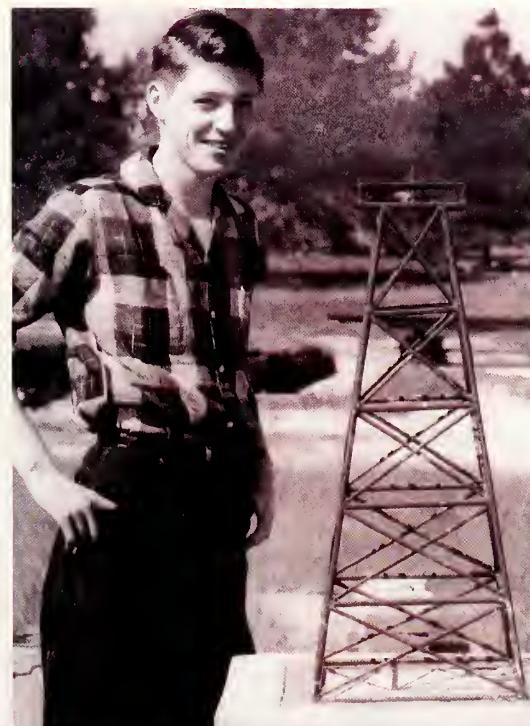


Shreveport in '72 and took over as rector of the Centenary Choir in the fall '74.

In thirty-three years, Will has had an immeasurable impact on the manner which friends and former singers are able to support the organization through donations to endowed choir scholarships, professorships, and operating funds. At the turn of century, Will spearheaded a building project that resulted in the state-of-the-art Anderson Choral Building where the choir rehearses each day at noon. What began as an effort to help sustain the choir's legacy has resulted in greater support for the college as well. Additionally, the choir continues to travel throughout the south, dazzling audiences and recruiting prospective students along the way.

"The choir came to my church when I was in the seventh grade," said junior Caitlyn Westerhaus, "The idea of singing in the choir stuck with me throughout high school, and I eventually made my way here."

As the choir enters its sixty-sixth season this fall with a new director, one thing that will always remain is the legacy left by Dr. Will Andress. Having dedicated nearly four decades to the organization, both as member and as director, his impact will not soon be forgotten by the countless lives he has touched.



(Center) Will partakes in a late night board game during the choir camp of 1984. (Left) Will as an eighteen year old in El Dorado, Arkansas stands next to a school project. (Above) Will and current choir accompanist Daniel Ley load the "B-Box" on to the choir truck during Will's final domestic tour. (Opposite Page) Will conducts the current choir at a performance held in the Gold Dome celebrating the choir's induction into the Shreveport Walk of Fame.



studio

gent life

# I See London, I See France...



"I loved being able to submerge myself in a new culture and see how the history of a place like Rome can still shape history today."

Virginia Applegate, sophomore

"I am glad that Paris was my first venture overseas and having some of my closest friends there with me enhanced the experience even more. The perfectly manicured lawns, people-watching for hours in the Tuilleries Garden, famous museums, chic shopping, long walks, and the overall feeling of being in a city so rich with history created lasting memories that I will hold dear forever."

James King, junior

"My favorite part of my module was the shopping! How can you pass up Italian leather and Venetian glass?"

Anna Taylor, senior

**S**ummer vacation is, without question, the most highly anticipated break from school for any college student; however, while students at other schools may be killing brain cells all summer, Centenary students are traveling the world. The major component of the Centenary Plan known as the Intercultural Experience finds professors and students during the month of May traveling to places like India, England, and all over the United States exploring the world and its cultural differences and similarities.

"I learned a lot about ancient and modern Greek culture on my module," said junior Rebecca Skelton (pictured below at the Theater Epidaurus), "The ancient Greeks were really innovative and it's amazing how many buildings and structures are still standing today."

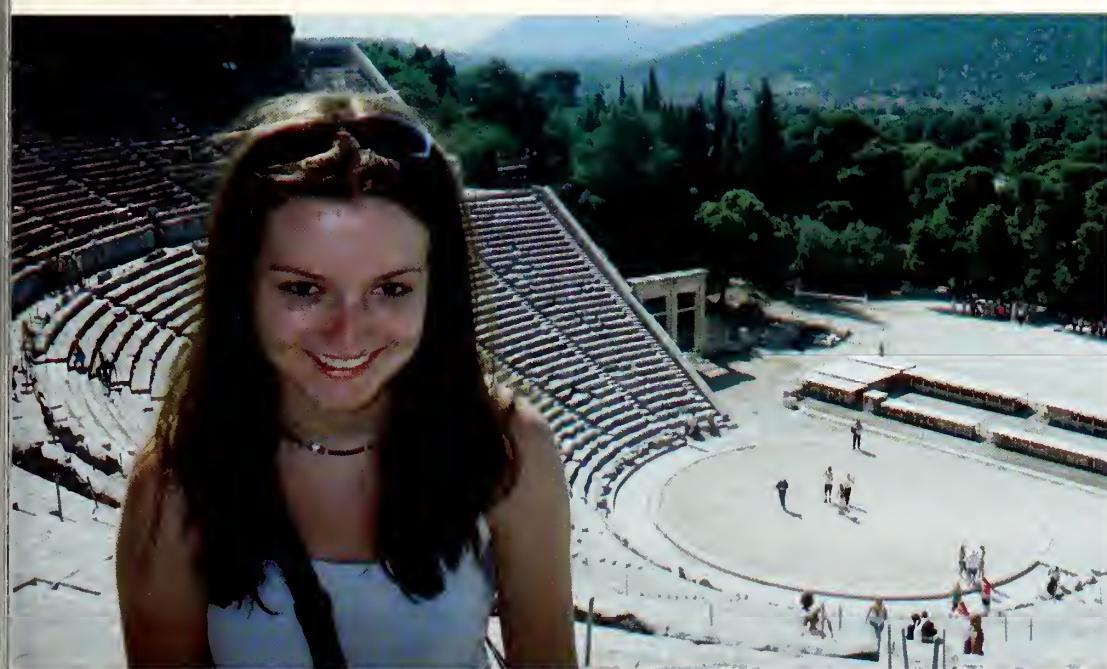
The Odyssey Through Ancient and Modern Greece Module led by Dr. Lisa Nocoletti traveled through Athens and northern Greece, visiting the hanging monasteries of Meteora and studying its architectural and artistic styles. The Sacred Music Module under the leadership of Dr. Will Andress found students visiting countless places of worship in order to grasp the beginnings of early Christian music. (Sophomore Ben Lieblong, pictured right in St. Mark's Square in Venice, was a participant on the module.)

While most students chose to travel overseas, many remained in the United States—some even choosing to participate in modules on campus. Dr. Julia Thorn's Changes in the Urban Educational Setting Module found students observing classes at Stoner Hill Elementary School, Youree Dr. Middle School, and Byrd High School. These observations provided Centenary students with a greater academic and social perspective on how today's teachers and students respond in an urban educational setting. Moreover, Dr. Rodney Grunes's Gay Politics Module examined gays and lesbians as a political movement in American Politics from a legal perspective. Topics included the history of the movement, sexuality



and identity, and government regulation of gay and lesbians.

Whether exploring abroad or right in their own backyards, the Intercultural Experience is a vital component of the Centenary Plan. Exploring the world and searching beyond their own comfort zones allows Centenary students to find connections between the familiar and the unknown. This component also brings professors and students together, building the strong professor-student relationships Centenary is known for. For two weeks at the beginning of summer vacation, Centenary students kick off the break by learning just a little more about the world we all share.



## Q & A

With Sophomore Kaitlyn Westerhaus

What module did you go on?  
The Sacred Music Module to  
Rome, Florence, and Venice Italy.  
How long was the module?  
It was about 10 days.  
Who did you room with?  
Brittany Bjerke.



Have you ever traveled out of the country before?  
Just to Cozumel, Mexico for my senior trip. I'm not sure that counts.  
What was your favorite academic part of the module?

My favorite was going to the Vatican City and especially seeing St. Peter's Basilica and the Sistene Chapel.

What was your favorite non-academic part of the module?

The nightlife in Rome and Florence and also just exploring the cities on our own and seeing all the famous sights like the Trevi Fountain and Spanish Steps. Italy is now my favorite place in the world and I'm dying to go back!



Walking around campus freshman year can often be puzzling. For those that do make the effort to attend as many events as possible, orientation can be an exhilarating introduction to life at Centenary.

"In all honesty, I didn't make it to every single event," said freshman Sarah Harper, "but the ones that I did go to really helped me out. The best part was meeting new people and seeing them around Cline after hours."

A new addition to the usual orientation line up was Summer Orientation and Registration (SOAR). For three weeks in the month of June Centenary opened its gates to first years and their parents for six 2 day sessions in which freshman met with their advisors, registered for classes, and met other first years during various activities. SOAR allowed parents and students to really get to know the campus and learn a little more about Centenary, its professors, and the fall schedule before returning for school in August.

Following tradition, the first year students still moved in a few days before the upperclassmen for another round of orientation. For four days, the freshman were able to participate in community service projects, watch skits like "Tough Talk" (pictured right) which addressed topics faced during the first year of college, and were even entertained by a comedian.

"I really enjoyed our project with Habitat for Humanity" said freshman Marissa Brown (pictured above second

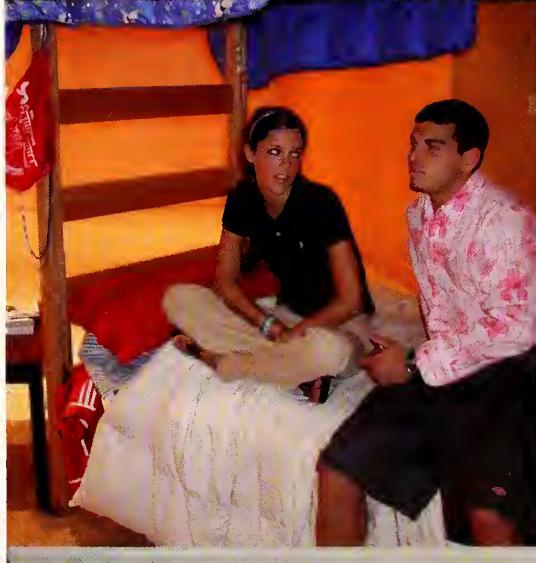
## Orientation SOARS to New Heights

Copy by Marcus J. Jauregui With Photography by Centenary News Service



from the left). “It was neat to jump head first into college, making new friends and getting to know the Shreveport community alongside them.”

While some first years never make it to a single orientation event, those that do are able to look back with fondness on those first few awkward days of college when lifelong friends were made while sorting through shoes at a shelter or attending the infamous orientation dance. Love it or hate it, orientation is a vital part of the first year experience.



“I enjoyed meeting Dr. Smith over the summer and registering for my first semester of music classes. Already knowing some of the professors made the transition a lot easier in August.”  
Jennifer White, freshman  
(pictured right)

“As an orientation leader, it was fun getting to know the new students. My group had some pretty interesting people so our discussions were never dull, that’s for sure!”  
Naana Frezel, junior  
(pictured below)

“I’m not gonna lie. Tough Talk was kind of awkward.”  
Katie Jones, freshman

“Orientation was fun. The best part was in between events when you could just meet new people without the awkward group discussions or silly games.”  
Cleveland Douglass, freshman

**I**t wasn't a joke. It wasn't a prank. It wasn't even a result of the Centenary rumor mill. First years receiving free iPods was a cruel reality. The reason behind it all? Any freshman who visited Centenary's campus as a high school senior and made the final decision to attend Centenary received an iPod as an extra incentive for actually moving into Cline and showing up for the first day of class. While the first year students cashed in, the upperclassmen were disgruntled to say the very least.

"I think the money should have been used to improve the library," said senior Roxie Smith. "And even if the freshmen did need to listen to podcasts for FYE, you can do that on iTunes. You don't need an iPod. I remember when FYE meant reading books!"

Facebook groups like "I don't remember getting an iPod when I started college" were created and allowed upperclassmen, recent alums, and freshmen to argue on discussion boards about the school's appalling decision to actually give away the iPods.

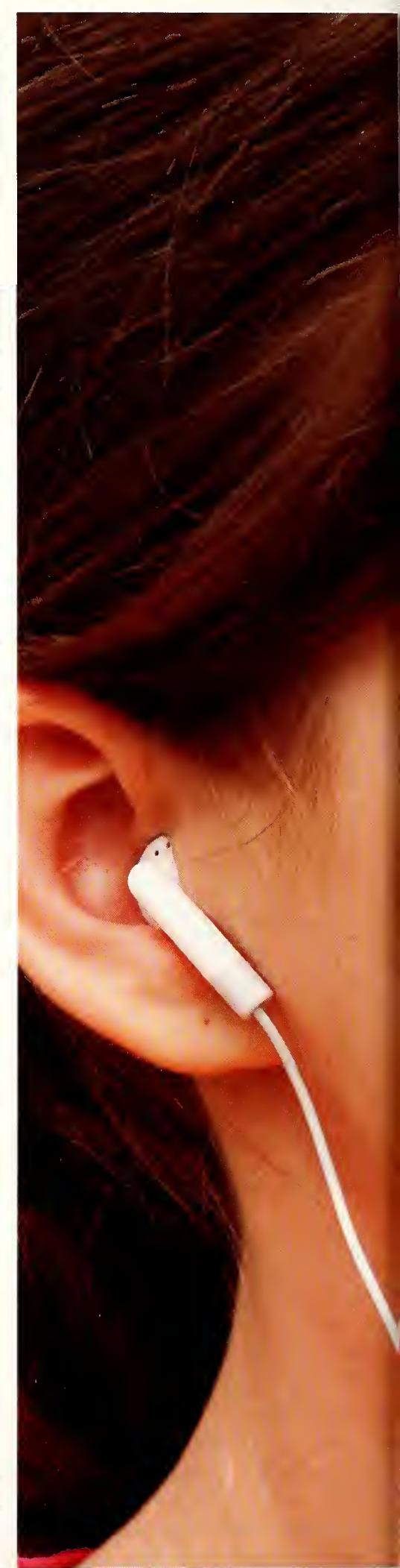
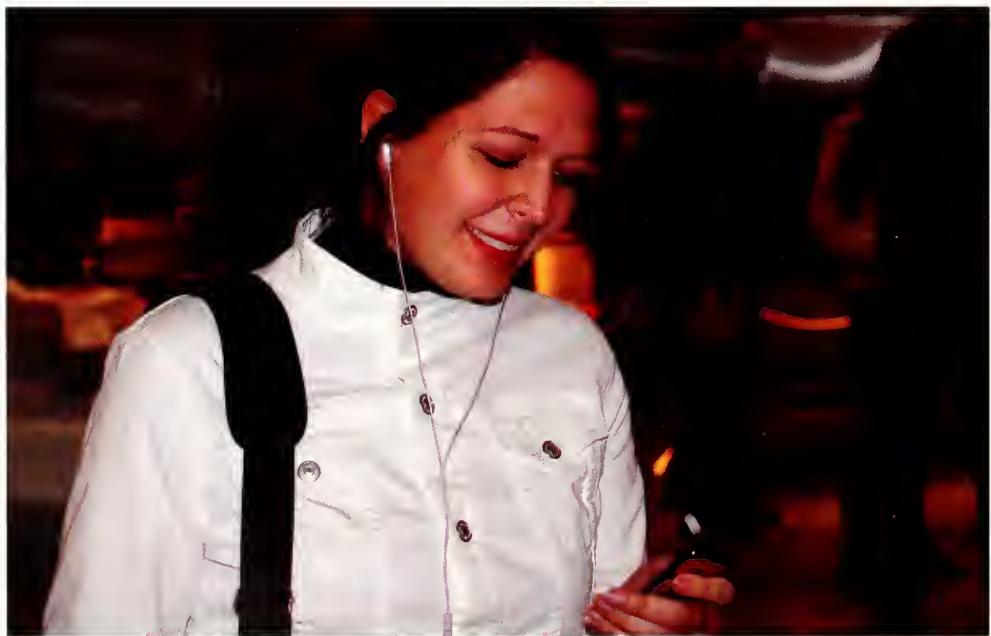
"I didn't even know about the iPods until I got here," said freshman Charles Eddy.

Where the money came from, whose idea it was, and who actually

approved giving away thousands of dollars worth of free iPods has yet to be determined. Countless rumors and theories were generated throughout the school year but no real answers were ever uncovered. The admissions office did hand out the iPods stating that the original purpose of the free gifts was a recruitment idea, but after the uproar from upperclassmen, whether or not the class of 2011 receives iPods is unknown.

"I think Centenary should give an iPod to the people who did the work for four years—the people who graduate and earn a degree," said Robin Brummett '06. "That would encourage monetary donations back to the institution."

Whether or not the iPods worked as a recruitment tool is difficult if not impossible to measure. The opinion of most upperclassmen was that the iPods caused more dysfunction than they were worth. Questions even arose among the freshmen themselves. What about freshmen who received an iPod and then withdrew from Centenary? What about freshmen who knew Centenary was their top choice and never visited until move in day? In the end, the general consensus of the student body was that the money could have been better spent.



## The Freshman iPod Incentive

Copy by Marcus J. Jauregui With Photography by Jon Schleuss

# Q & A

With Freshman Ben Scalisi

What was your initial response when you heard the freshmen were receiving iPods?

I didnt really believe it at first, I thought it was either a joke or someone misheard

Did you already have an iPod?

Yes.



What did you do with your old iPod?

I actually kept the old one and gave the new one away.

What are the top 5 songs on your playlist?

1. Oh, How We Want You To Come;  
Misty Edwards

2. Get Ready (Hot Machete); Jone-zetta

3. Lion of Judah; Jason Upton

4. Hell Can't Stop Us Now; The Showdown

5. The More; Downhere

Do you use your iPod for school?  
No.

What do you wish they had used the money for?

Wireless internet all across campus.



# **Painting the Town Red**

Copy by Lindsay Hotaling With Photography Provided by Cory Goodwin, Jessica Sinclair, Roxie Smith, Christene Paxton



Freshmen Jessica Sinclair, Mary-Kate Byrne, and Sarah Latham stuff themselves silly in the dorm.

Freshmen Christene Paxton and Jon Schleuss shop around at the Boardwalk.



First-year student and TKE Pledge Andrew Bowers dons a gown, wig, and tiara at TKE Graveyard.

Junior Cory Goodwin and seniors Alison Mudd, Jessica Strange, and Layla Aguirre enjoy a Ladies Night Out.



The Centenary experience is not complete without a little nightlife! Throwing off the school week's routine, students have a chance to relax and unwind. Whether it is a cultural experience at the opera or a campus party, Centenary students make the most out of their weekends.

Kaitlyn Westerhaus, a sophomore music education major admits, "I like to hang out at the fraternity houses – I love to dance!"

Centenary's fraternities and sororities often host social events ranging from casual weekend get-togethers to costume parties and formals.

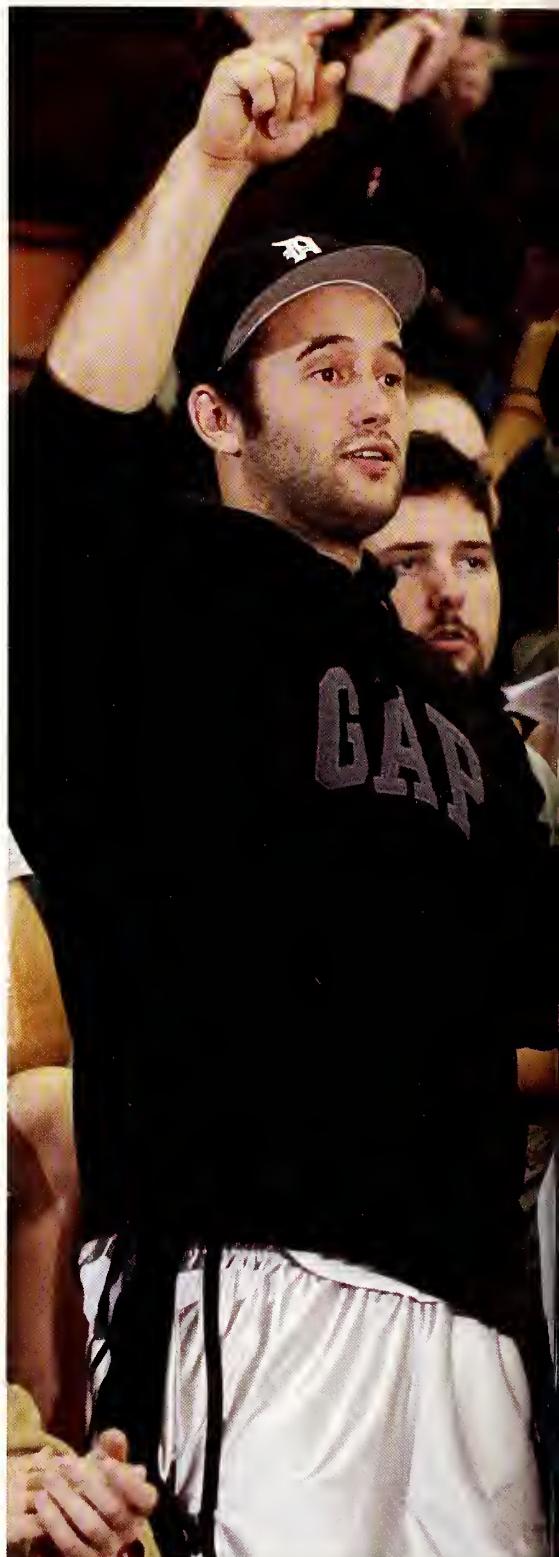
Tommie Ho, freshman biology major, mixes it up a bit: "Most weekends, my girlfriends and I have a girl's night and we put on face masks and eat junk food and watch movies. Then the next night we all go out down to the [fraternity] houses and have a lot of fun."

"I go to anything with music, whether it's the symphony, a party with a good DJ, or a concert" comments Caroline Cottingham, a sophomore sociology major.

Luckily for Caroline, there is certainly no shortage of musical events in town. The Shreveport Symphony presents a season of unconventional programs that fit director Michael Butterman's vision of "Breaking the Mold." As for the local music scene, bands rock out every weekend at Little Joe's Tavern and Flannigan's, conveniently located near campus. Downtown, Soundstage caters to the underground music scene.

For play-lovers, The Shreveport Little Theatre is the oldest continuously running community theater in the nation, and the historical Strand Theatre often hosts Broadway tours. For dance enthusiasts, The Shreveport Metropolitan Ballet offers three shows this season—Ballet under the Stars, The Nutcracker, and Cinderella. The Shreveport Opera's season consists of Madame Butterfly, Carousel, and Carmen.

"I love Posado's. Everybody goes



there!" cries Katie Matza, a sophomore communications major.

Other Tex-Mex favorites include Superior Grill and On the Border.

Heather Nicholls, a sophomore vocal performance major, proclaims, "I'm trying to make a Friday night tradition of eating at Tacomania!"

Centenary's sushi lovers find their fix at Tokyo, Ichiban, and Shogun. As for pizza, who could resist Pie Works, located right across the street from



campus? When the weekend hits, it's time to put away the student ID and go out for some fine dining...or maybe just karaoke at Buffalo Wild Wings.

"The Boardwalk is a great place to hang out, and it's safe because they have bike patrol police," comments Daniel Leyden, a senior piano performance major. "I always go to the movies there," Leyden adds.

From restaurants and movies to shopping and arcades, the Boardwalk

provides a variety of entertainment. There is something for everyone, and its flowing fountains and riverfront view make the perfect setting for a Saturday afternoon shopping adventure or a romantic after-dinner walk.

After a rough week of studying, exams, papers, and extra-curricular activities, it's time for a break. Sure, Centenary students have great time-management skills, but they also know how to have a good time after Friday classes let out!



"Unless you're 21, it's almost impossible to find anything decent to do on the weekends around here. Staying on campus isn't great, but strange things can happen in the dorms; especially in Cline."

Sarah Harper, freshman

"On the weekends I'm either sleeping, partying at the TKE house, or getting Humphries from Counter Culture."

Blaine Wilson, sophomore

"There is nothing to do in Shreveport on the weekends!"

Jordan Dufour, junior

"I find that most of my weekends are filled with events for school. Every weekend at least two or three organizations have something going on on campus. It can get pretty chaotic after a while."

Maggie Mahoney, junior

# ***Presidential Pomp & Circumstance***



"I enjoyed President's Convocation because it gave me my first taste of the pride and prestige found at Centenary."

Andy Osborn, freshman

"I think that President's Convocation is a great opening ceremony for the freshmen to see all of the professors and to begin their college experience."

Ryan Duplantis, sophomore

"It is refreshing to see the entire Centenary community come together and hear a message from our President."

Amanda Russell, junior

"President's Convocation is one of the best things about starting off senior year. It is our first chance to walk in our robes, and it is the moment when you feel and realize graduation is just a short time away."

Stephanie Scanlan, senior



**I**nside—members of the Shreveport community sat in anticipation; outside—the senior class lined the sidewalk as a huge line formed to enter Brown Chapel.

For the first convocation of the year, first-year students received the royal treatment. Held annually on the second day of the fall semester, President's Convocation brought together the entire Centenary community to prepare for the upcoming school year and to introduce the freshman class to its first of many Centenary convocations. The organ blared, announcing the procession of the board of trustees, professors, and staff all dressed in full academic regalia followed

by a steady flow of 240 first year student and finally the senior class.

"As I walked into Brown Chapel, breathed in, looked around and realized that this was my introduction to college a moment that I'd been anticipating all my life," said Freshman Suneera Kompell, "It was very invigorating."

As the last student was seated, President Schwab rose to welcome everyone home for another school year and share some Centenary trivia with the new students. Following the President's introduction, Provost Colson read the Honor Code and spoke on academic integrity before receiving from David Pennywell, Honor Court Chief Justice, the boun-



copies of the Honor Code signed by each and every member of the freshman class.

"Signing an official pledge to uphold the Honor Code was a big deal," said Freshman Jane Anderson, "Watching the chief justice hand our contracts over to the provost was very official."

Following the usual business, President Schwab introduced guest speaker, former GOLF Magazine Managing Editor, and Centenary Alumnus Lorin Anderson to speak on the "Centenary Experience." Anderson's speech encouraged the freshman to test their boundaries and urged the seniors to take a deep look within themselves in their last year of college

before taking on the world beyond Centenary. Anderson also elaborated on how his time as a Centenary student and golfer prepared him and aided him in his business endeavors after college.

Following the all-star cast of speakers, the Centenary College Choir lead in the singing of the school song signaling the end of another President's Convocation. In reverse order, the attendants processed out of the chapel. Before exiting, each freshman received a medallion with the year 2006 inscribed on one side and "President's Convocation" inscribed on the reverse. The first year students were now official members of the Centenary Community.

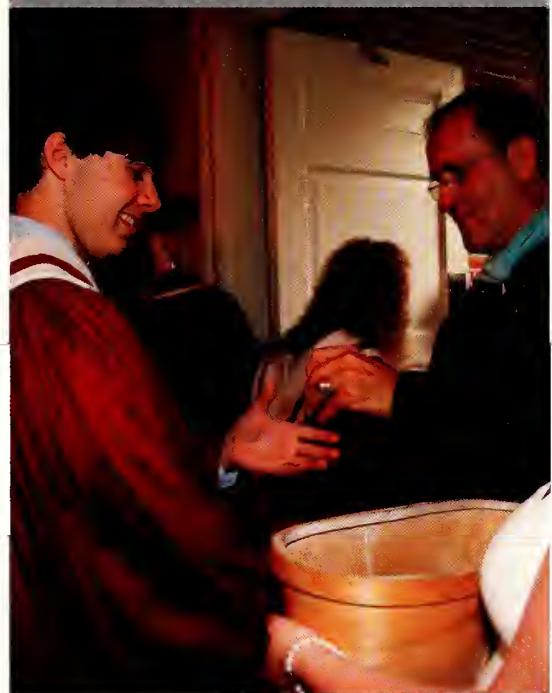
## Q & A

With Freshman C.J. Winkle

What did you enjoy most about President's Convocation?

I was really excited because it was my first performance with the choir. What did you sing?

"Come Dwell in Solomon's Walls"  
by Z. Randall Stroope



What thoughts were running through your mind?

I remember thinking how cool the next four years would be and that it was really hot in the chapel.

What did you do with the President's medallion?

I kept mine. It's in my room somewhere.

Did anything funny happen at convocation?

Other than there not being enough seats for all of us in the choir loft, not really. I did think watching all of the professors and students process into the chapel was neat.

Did you wish you could have been seated with your class?

Not really. I enjoyed the view from the loft.



**A**s students began packing up to head back home for the summer vacation, Bynum Commons, or the Caf as it is more commonly referred, began a major renovation—its first since its original construction in 1952.

"The main dining renovations began the first week of May," said Dining Services Manager Chris Walsh. "The fire marshal and health department came on August 10<sup>th</sup>, and we began cooking in there on August 15<sup>th</sup>."

The renovations took place all summer.

Walsh in addition to Sodexho designer Kent Rattan and local architect Lauren Marchives worked to design and layout the final product. In only three months, the entire facility was completely gutted, and, for the most part, pieced back together just in time for the beginning of the new school year.

When students arrived for the first meal of the year, there were still a few kinks left to work out. Freshmen students were oblivious to the gripes and groans of many of the upperclassmen. The cereal had been moved, and the bowls were on the opposite end of the

building. Meanwhile, milk drinkers only had Vitamin D and skim milk to choose from.

"It took several weeks to find the best places to put everything," said Walsh, "there will always be something to change or work on."

While the main dining hall was essentially complete, the Centenary Room used for various campus meetings was still an empty space as was the South Dining Hall. By mid-semester the Centenary Room was complete with wireless internet access and state of the art audio-visual equipment. The Student

## Extreme Makeover: Cafeteria Edition



Government Association was able to meet in the room for the first time in early October.

"We had our first few SGA meetings in Kilpatrick until the Centenary Room was finished," said Junior Senator Lori Lusted, "the new meeting facility is wonderful. We even have our own entrance to the room."

By December, all of the renovations to Synum Commons saw completion with the exception of the new deck on the west side of the building. Some students hoped a renovation of the Caf menu would begin in the spring.



"My favorite part is the ice cream and the cereal bars."

Cleveland Douglass, freshman

"Getting into the Caf is like getting into the Pentagon. I had to have my name put on a special list so I could eat my sack lunch in there!"

Amanda Geneux, sophomore

"I miss the old rectangle tables where you could eat with fifteen people as opposed to the smaller round or square tables."

Amanda Russell, junior

"I like the music they play in there now."

Billie Harland, senior

"It's just like building your own home. When you get done, there are always things not perfect or not exactly what you anticipated. You have to work with it."

Chris Walsh, Dining Services General Manager

**L**iving on campus and away from home for the first time with a complete stranger is often a lot to handle all at once; however, most students find the transition into residence life easier than it initially sounds.

"It's hard at first to go from living in your own room to living with a roommate," said Freshmen Marco Rajo, "but once you get used to it, it really is no problem."

While most freshmen men found themselves dwelling somewhere in Cline, most likely the third floor, freshmen women had the option of living essentially anywhere on campus with the exception of Rotary. Cline Hall, known for its late-night antics and party like atmosphere, always had something going on.

"Most of the things that have happened in Cline are so crazy that it is a risk to even mention them," continued Rajo, "I've seen things (and people) floating around in the fountain, people tossing [any number of things] off the third floor, and people streaking (all at the same time)."

While some students choose to remain on campus all four years, most upperclassmen do make the decision to move off campus senior year. (The Centenary policy states

that all students under the age of twenty one must reside on campus.) Many students find houses for rent so close to campus they often walk to school.

"I live about two blocks down the street on East King's," said Senior Christopher Comeaux, "I've never walked to school, but it is really convenient living so close to campus."

With no RAs and no hall directors telling them what to do, life off campus enticed many students to make the move. Many off campus students also had the opportunity to room with members of the opposite sex—a practice not allowed in the residence halls.

"Living off campus with a bunch of roommates just feels like one of the quintessential college experiences," said Senior Roxie Smith, "I'll probably never live with this many people my own age again, and I'm glad I moved off campus to have this experience."

Whether on campus or off, students learned many life lessons along the way. From paying bills for the first time or learning how to turn on a washing machine, the first four years of life away from home can be stressful but well worth the experience when all is said and done.



# Q & A

With Senior Roxie Smith

Where in relation to Centenary's campus do you live?

Right behind James, across Wilkinson Street.

What do you like most about living off campus?

I make my own rules.



Who are your roommates?

Kacie Lopez, Amy Harrell, and Tim Carpenter... and our plants and dust-bunnies.

Have there been any surprises having a male roommate?

Not really. Living in Cline and never knowing who was going to be hiding from DPS in your bathroom was more suspenseful than living with Tim.

What is your favorite memory of living in your house?

We've had some great parties (i.e. Tiny Food Festival, Mexico 2006, Sexy Party), and I love that people show up out of the blue to just hang out. Having parties is fantastic.



# What a Way to Make a Living

Copy by Rachel McConnell-Switzer with Photography by Jon Schleuss



"My work/study job was not to let any Dells into the Turner computer lab. We design on Macs!"

Jon Schleuss, freshman

"Fun fun fun! In the office of Intercultural Affairs I get to talk to people from all over the world and learn about how to make a living traveling."

Mindy Diez, sophomore

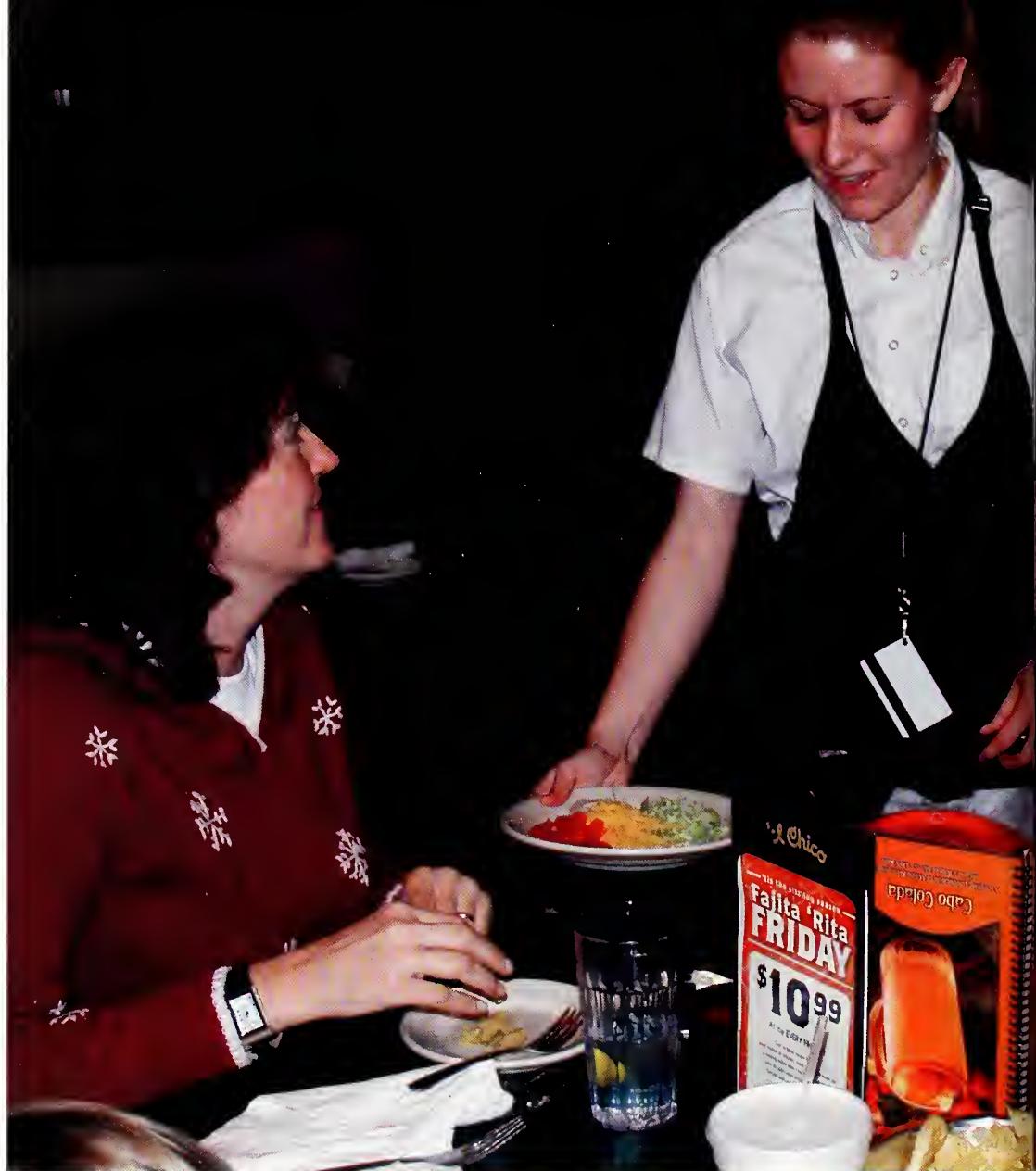
"Getting up at 4am to work the opening shift at PJ's Coffee wasn't exactly fun while taking a full course load, but I guess the minimum wage was worth it. (Not!)

Adam Philley, junior

"I am a religious studies and philosophy major but worked as a legal secretary in the law office of Jason R. Searcy and Associates in Longview, Texas."

Courtney Lacy, senior

Freshman Sunny LaGrone waits on a table at El Chico's Mexican restaurant.



Tuition and fees can easily clean out your bank account. How can you replenish your dwindling resources? Do what many Centenary College students do—get a job. Whether searching for an on campus or off campus job, there are a variety of opportunities available.

For those students who qualify, an on campus job is a great option and one that most students prefer. Working in the campus bookstore, the Student Union Building, or the business office are only a few of the many job opportunities offered by the college. Several perks come with on campus jobs such as easier scheduling around classes and shorter work hours.

These jobs can be a good way for students to make a little spending money without worrying about scheduling conflicts with school, and some students even use the money earned from on campus jobs to pay for tuition.

Junior Caleb Thomas worked in Centenary's Fitness Center approximately ten hours a week and was grateful for the work/study program. "A little extra money always helps," said Thomas.

An on-campus job is not for everybody though. Some students do not qualify for work/study and/or prefer working in the Shreveport-Bossier community. When searching for an off campus job, the Shreveport-Bossier area offers limitless

# Q&A

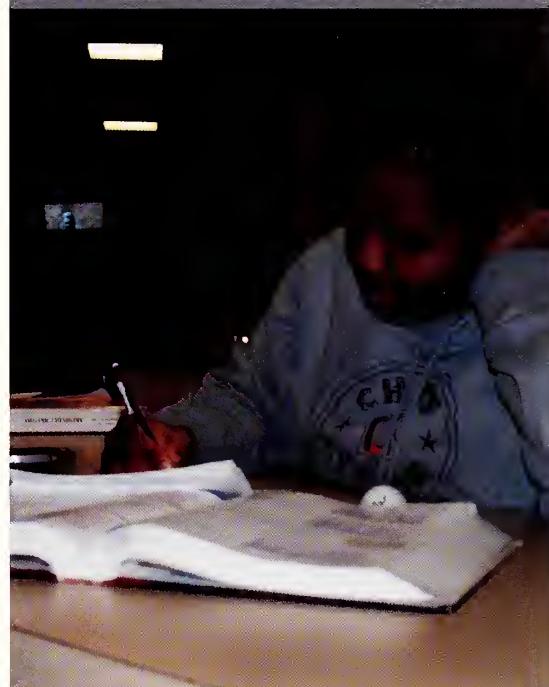
With Junior Ashley Williams

Where is your work/study job?

At the Student Union Building Information Desk.

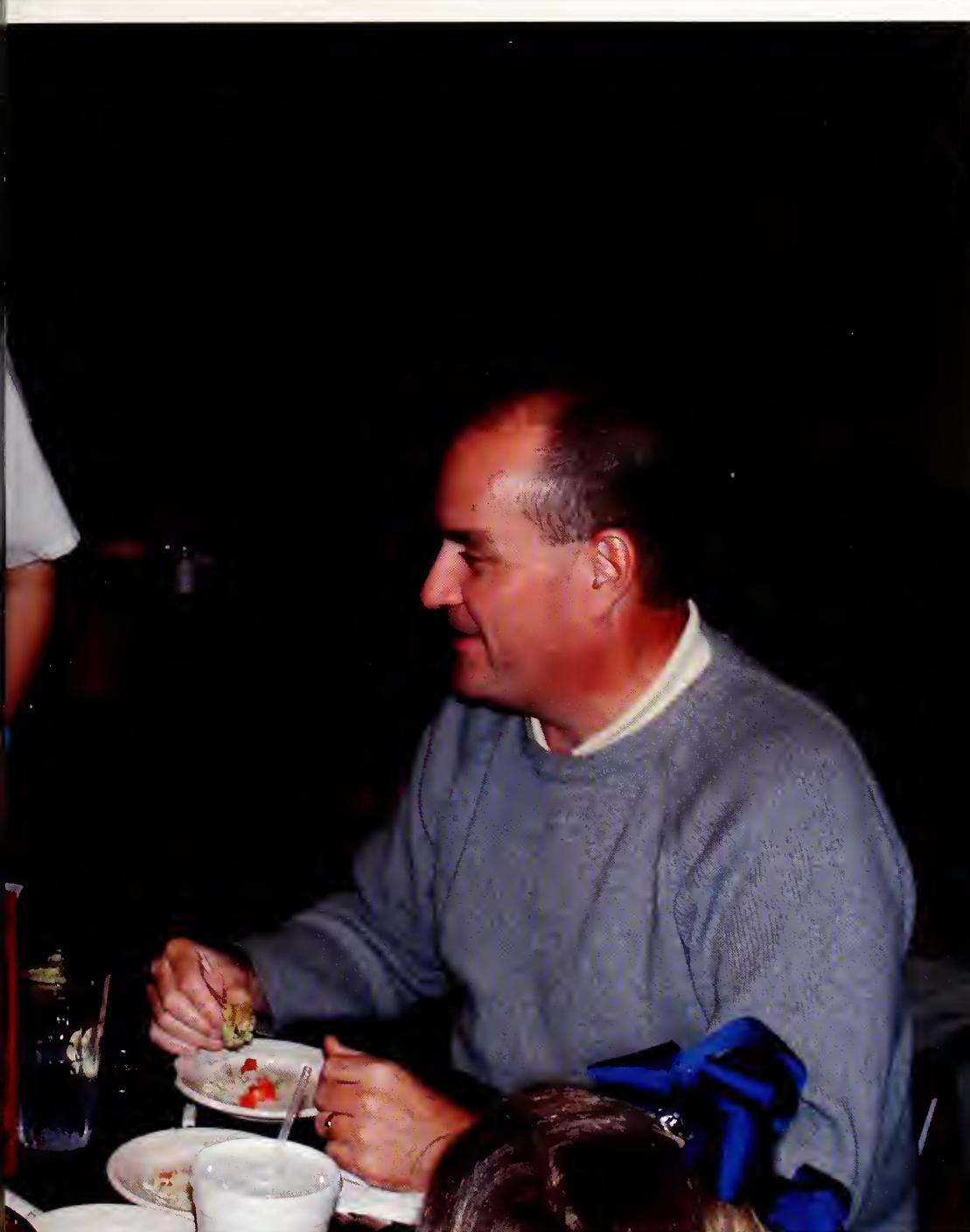
Have you always had this job?

No, I used to work in the fitness center. My job in the SUB is 100 times sbetter.



Tell us an interesting story about something that happened on the job.

At the info desk everyone has to check out equipment through the operator. I had to run an errand one day, and I didn't know if I was going to make it back before my shift ended. I turned off the lights and shut the doors, but I didn't lock them thinking that everyone would see the lights off and know it was closed momentarily. I made it back about 30 minutes before my shift ended, and some random guy (who did not work in the SUB) was operating the desk. He was renting out equipment, answering the phone, and chillin' in my seat. I was not a happy camper!!



possibilities. Some students choose to go the restaurant route, working at places such as Carraabba's Italian Grill, Chick-Fil-A, Chili's, and Mr. Gatti's Pizza. Others prefer to work in shopping malls or the widely growing Boardwalk in Bossier City. Working off campus can be time-consuming and stressful.

Sophomore Ashley Hart worked at Sonic in Haughton 30-35 hours per week. Hart said, "Sometimes it gets tiring taking several hours at Centenary and working, but it pays the bills and keeps me busy, so I don't have time to think about how tired I am!"

While students find it hard to fit working into their already busy schedules

of school and extracurricular activities, some feel the spending money they earn from working makes it worth their time and energy. Whether purchasing pricey textbooks at the beginning of each semester or splurging on that amazing cocktail dress at Francesca's, the expendable income afforded by working full-time (or even part-time) is often worth the sacrifice for most students. It's a love/hate relationship to be sure.

Working can cause a lot of stress, and it is definitely not the best option for everyone, but for many students, working will be an experience from which they learn time management and the value of a hard-earned dollar.

**T**he month of December is busy for everyone, especially for college students. With last minute research, frequent trips to the library, and impending finals in the forefront of everyone's mind, one of the most anticipated Centenary events during this busy time is the annual Christmas Candlelight service held in Brown Chapel.

Typically held on a Friday, this year's service came a little earlier than usual, arriving on the very first day of December. The date left many of the music ensembles scrambling to put the finishing touches on the music that would fill Brown Chapel during the service. The Centenary College Choir took its usual position behind the pulpit while the sounds of Camerata, Cantare, and Chorale echoed from the balcony of the chapel. The Hurley Orchestra, a new addition to the service this year, played Corelli's Christmas "Concerti Grosso op. 6, no. 8" as part of the pre-service music. Seniors Tim Nicholson, Cody Andrews, and David Pennywell were featured as soloists. On a rainy Friday evening, the chapel saw even more attendants than usual.

"It is a great experience being surrounded by people from all over the community for a moment

of reflection and thanks during the holidays," said senior Nick Rougely.

In addition to the music, people poured into the chapel for the scripture readings read by junior Jennifer Bouso, senior Pat Harris-Smith, junior Trae Milam, and senior Katie McNeill. The message entitled "What About the Sheep?" was delivered by Rev. Betsy Eaves, campus chaplain.

"I always enjoy hearing Betsy's message," said junior Helen Feild, "She always manages to find a way to remind us of what the holiday season is really about."

Following tradition, during the singing of "Silent Night," President Schwab and Chaplain Eaves, with the help of the Maroon Jackets, passed the flames from their candles to everyone in the congregation. Although every pew was full, it wasn't long before everyone held a lit candle in one hand. At the service's conclusion, the Christmas season at Centenary had officially begun. The choir lead the congregation in the singing of "Joy to the World" as attendants processed from the chapel to the library for a Christmas party complete with an appearance by DPS Chief of Police Zeke Aull dressed as none other than Santa Claus himself.



***All Was Calm, All Was Bright***

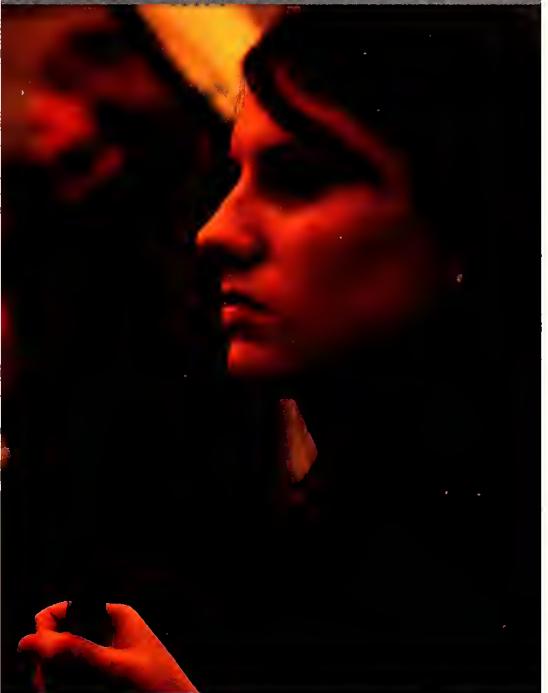
# Q & A

With Freshman Christene Paxton

How many ensembles did you perform with?

Two—The Centenary College Choir and the orchestra.

Did you enjoy playing and singing? It was very meaningful getting to take part in the service rather than just watching it from a distance.



What was your favorite part about Christmas Candlelight?

The end of the service when all the lights were out and the chapel was lit with candles.

What did you do afterward?

To kick off the holiday season, I enjoyed a nice progressive dinner with my Centenary College Choir family. It was nice going from house to house getting into the Christmas spirit and enjoying the fellowship that comes during this holiday season.

Did you enjoy your first holiday season at Centenary?

Yes! The lights outside the library made me smile every time I passed them.



Senior Nicole Deese and her father show off their juggling skills after the convocation as Dr. Stafford looks on.

**H**onors Convocation has become one of the most highly anticipated convocations of the entire school year. At the end of the spring term, invitations were sent out to members of the student body who made an impact on the Centenary community either academically or through extra-curricular participation during the current school year. Professors and various group advisors were able to publicly acknowledge and extol the brightest and

best Centenary had to offer. In addition, parents of award winners were also invited and strongly encouraged to support their student by attending the ceremony.

"I had no idea what award I was receiving," said freshman Michael Jarboe (Pacesetter and recipient of the ODK Leadership Award). "My mom drove three hours to sit in the audience and find out with me. I don't think that happens at bigger schools."

From biology to religious studies, every academic department presented

an award. Student life and residence life also acknowledged students with outstanding contributions. The annual Pacesetters (found on the page 30) were nominated and chosen by the student body and were also announced at Honors Convocation. The highlight of the event took place when Dr. Stafford presented Nicole Deese with an award from the psychology department; also choosing to recognize her outstanding contributions to the juggling club she created in 2004. In front of a packed Brown Chapel, the

## And the Award Goes To...

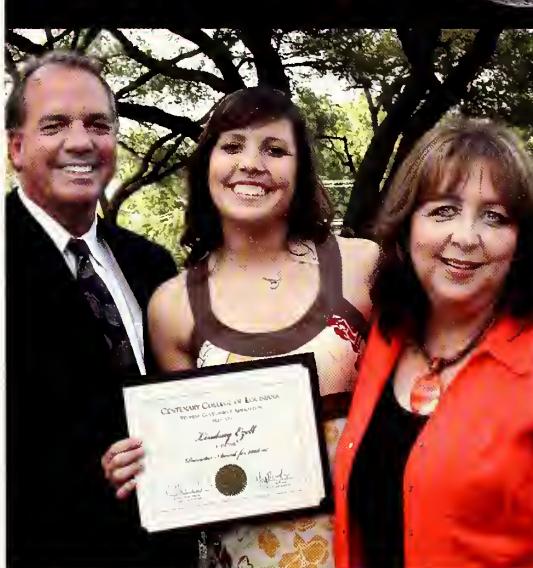
Copy by Marcus J. Jauregui With Photography by Centenary News Service



Two demonstrated their stellar juggling skills.

Additionally, Nick Rougely and Georgette Lang received the highest honor Centenary offers when they were announced Centenary's Lady and Gent. The two seniors were very deserving of the prestigious honor.

Attended by everyone from President Schwab down, Honors Convocation united the Centenary community for an evening of celebrating the accomplishments of its many talented students.



## Who won what? A Selection of Award Winners

Anna Taylor  
Hallquist Elementary  
Education Award

Antoinette Haynes  
Allison Tharp  
P. B. Lindsey  
Freshman English Award

Parker Jarnigan  
Chris T. and Sue C. Barnett  
Memorial Award

Trae Milam  
Austin Sartin Geology Award

Brandon Fulencheck  
Robert Trempski  
Top Finance Major Award

Richard Lopez  
Virginia Carlton  
Mathematics Award

Carrie Collins  
Outstanding Senior  
Music Major Award

Kacie Lopez  
Dean R. E. Smith Religious  
Studies Award

Brandon Fulencheck  
Micah Rhodes  
Athletic Achievement Award

Dione Wrenn  
Verba J. Schwab Memorial  
Endowed Leadership Award

Dr. Scott Chirhart  
Ms. Mary Sue Rix  
Faculty/Staff Pacesetters

Dr. Kenneth Schwab  
Dr. Susan Brayford  
Mrs. Francine Campbell  
Faculty/Staff Honorary  
Maroon Jackets

# *Centenary* Lady & Gent



**U**sually found studying on the third floor of Mickle, Georgette Lang filled what little free time she had with an expansive list of leadership roles and various commitments to the Centenary community. As Student Government Association President, Georgette presided over weekly meetings of the senate on Tuesday evenings, executive council meetings on Monday nights and various other special sessions with school administrators throughout the month. She also somehow found time to serve as a resident assistant in Sexton Hall. As an active member of Zeta Tau Alpha and the Maroon Jackets, Georgette carried her zeal for life and passion for success everywhere she went. "I tried my best in everything that I did and tried to have a positive attitude about things," said Georgette.

When it came to classes, the senior chemistry major named Dr. Lawrence, Dr. Martin, Dr. Blakeney, Dr. Seidler, and Dr. Ticich (in no particular order) as her favorite professors at Centenary. When asked where she sees herself in five years, it is no wonder with mentors like those previously mentioned that she responded "in a lab." Georgette also listed hide and seek in Mickle as one of her favorite memories of her four years at Centenary. Her commitment to academics never faltered nor did her successes both in and outside the classroom setting. Georgette was always on the go. As one of the busiest girls on campus, when asked what one thing she would change about her college experience, she said "[she] would have slept a little more."

**I**t was the spring of 2006, and letters to The Conglomerate editor were pouring in. Why, you ask? A weekly satirist by the name of Nick Rougely was at the center of it all. Witty and intelligent to most, controversial and ignorant to some, the writings of Mr. Rougely sparked heated debate among the student body. His weekly contribution to the paper, intended as satire (and interpreted as such by the majority of readers), was the talk of the campus for months. "I hope I showed people that if you are true to yourself and follow your passion, people will appreciate it," said Nick. "I hope that I made as many people smile as possible, and if not, I hope they smiled from how much they hated me."

In addition to his contributions to The Conglomerate, Nick also filled his time as a Student Government Association Senator, was a member of the National Residence Hall Honorary, served on several hall councils, was a member of the Residence Hall Association, and also served as a resident assistant for two years. As an English major it is no surprise that Nick named Dr. Labor as his favorite professor and listed creative writing as his favorite class. When asked how he felt about having been named the 2007 Centenary Gentleman Nick said "it was truly one of the most surprising moments of my life. It was the perfect cherry on top of my collegiate career."



# Pace setters

## Thurston Allen

Classification: Senior

Major: Finance & Business; Minor: Economics

Organizations: Tau Kappa Epsilon Philanthropy Chair, BND BNS Vice President

How has Centenary impacted you? I have realized that faculty members are underappreciated, and I love all of the wonderful people on the second floor of Jackson.

## Emma Cook

Classification: Sophomore

Major: Religious Studies

Organizations: Centenary College Choir Alto Section Leader, UMSM Student Leader,

SGA Sophomore Senator, Christian Leadership Center, Chi Omega, Camerata, Cantare

Where can you usually be found on campus? On the swing outside the caf!

## Caroline Cottingham

Classification: Sophomore

Major: (Individualized) Concentration in Sociology, Political Science, and English; Minor: Gender Studies

Organizations: Outreach President, Orientation 2006, Shreveport PFLAG, KSCL DJ

What is your favorite Centenary memory? Dancing to Ace of Base at 2am with my roommate freshman year.

We each had a paper due and were ready to pull our hair out. It was one of those unforgettable moments.

## Ben Crismon

Classification: Junior

Major: Religious Studies; Minor: History

Organizations: Maroon Cross President, CLC Student Advisory Board, Kappa Sigma, Head Ambassador

How do you feel having been selected as a Pacesetter? I know that by receiving this honor, I am truly being rewarded for all of the hard work I have done to make Centenary a better place.

## Amanda Fontenot

Classification: Junior

Major: Sociology; Minor: Religious Studies

Organizations: Panhellenic VP of Programming 2006, Panhellenic VP of Recruitment 2007,

Orientation 2006, Up 'til Dawn, Alpha Kappa Delta, Order of Omega, Canterbury House, Zeta Tau Alpha

What would you change about Centenary? I would bring back Centenary birthdays in the caf!

## Michael Jarboe

Classification: Freshman

Major: Communication—Professional Writing

Organizations: Centenary College Choir, UMSM, Stepping Stones Leadership Team,

Fellowship of Christian Athletes, KSCL DJ, and intramural god

Who is your favorite professor and/or favorite class? FYE with Dr. Prickett. He actually made it a lot of fun.

## James King

Classification: Junior

Major: Political Science; Minor: French

Organizations: SGA Junior Senator, Ambassador

What is your favorite Centenary memory? Protesting President Bush when he visited campus in 2005.

It was my first protest, and I was surrounded by some of my closest friends and favorite professors.

Liz Downes, Lindsay Ezell, Jeremy Fagan



## Lori Lusted

Classification: Junior

Major: Music Education & German

Organizations: Centenary College Choir Female Vice President, SGA Junior Senator, Chi Omega, Alpha Chi, Phi Lambda Theta, Omicron Delta Kappa

What would you change about Centenary? Prep week! We would have no classes, and everyone would love it!



## Maggie Mahoney

Classification: Junior

Major: French; Minor: Spanish

Organizations: RHA President, SWACURH 2007 Resedince Life Conference Committee Co-Chair, SAI Vice President of Ritual, Orientation 2006, National Residence Hall Honorary, Canterbury House, Camerata, Pi Delta Phi, Ultimate Frisbee Team



## Rebekah Perkins

Classification: Junior

Major: Communication & Dance

Organizations: Up 'til Dawn Executive Director, Ambassador, Orientation Leadership Team, Chi Omega Secretary, Young Life Leader, Fellowship of Christian Athletes, Stepping Stones, Omicron Delta Kappa, Order of Omega, Homecoming Court 2007



## Amanda Russell

Classification: Junior

Major: Political Science & History; Minor: French

Organizations: SGA Junior Senator, Pre-Law Society Secretary, Chi Omega, Alpha Chi, Omicron Delta Kappa, Order of Omega, Pi Sigma Alpha, Phi Alpha Theta, Pi Delta Phi

What is your opinion of the current mascot? I like the wolves! (Get your own box!)



## Liz Tomsula

Classification: Junior

Major: Philosophy; Minor: Psychology

Organizations: Zeta Tau Alpha President, FSP Tickets and Marketing Chair, College Democrats  
(Still recovering from the last election!)

Finish this sentence—Only at Centenary... are there more stray dogs, cats, and other furry animals than students.



## Emily Waggenpack

Classification: Junior

Major: Communication—New Media & Studio Art

Organizations: Pandora Literary Magazine Editor-in-Chief, Chi Omega, Environmental Association

Where can you usually be found on campus? In Turner Art Center or the library basement

What is your favorite class? Design Communications for sure!



## Mary Walter

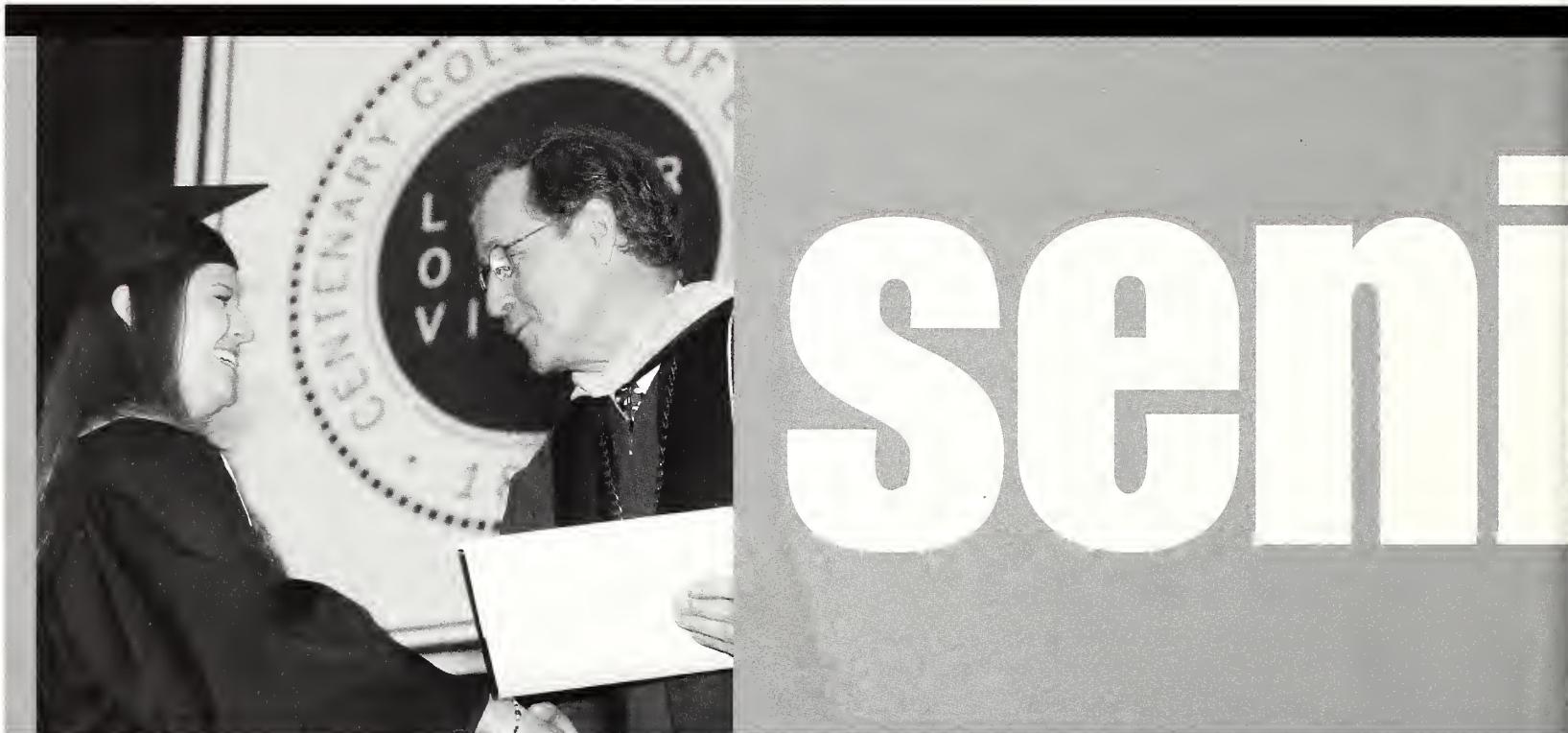
Classification: Junior

Major: Psychology; Minor: Communication

Organizations: Chi Omega New Member Educator, Ambassador, Orientation 2006, Homecoming Court, FSP Talent Relations Chair, Up 'til Dawn Special Events Coordinator

What is your favorite Centenary memory? Wednesday Night Special at the TKE House!

Dan Kersting, Stacey Stokes, Holly Williams



**ors 2007**

# The Class of 2007

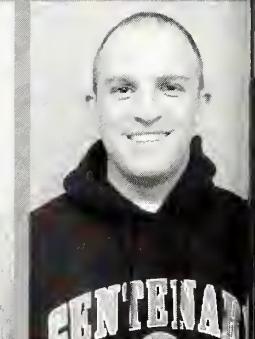
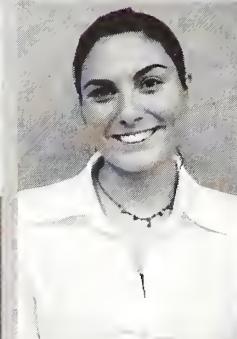
Jessica Adams  
Layla Aguirre  
Thurston Allen  
Donald Allison  
Jessica Angus  
Brigitte Bechtel



Brittany Bjerke  
Alex Boudreaux  
Mandy Bourgeois  
Angel Butler  
Katie Carpenter  
Betsy Chustz



Gail Creighton  
Dana Davis  
Sarah Drummond  
Peyton Dufour  
Carlie Duhon  
B. Fulencheck





Sarah Gardner  
Nathan Hamaker  
Patricia Harris  
Kevin Jenkins  
Talicia Johnson  
Victor Kha



Courtney Lacy  
Ashley Layman  
Kayli LeBlanc



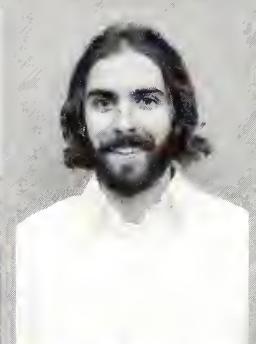
Christine Majchrowicz  
Erin Marshal  
Charlie Matter

# The Class of 2007

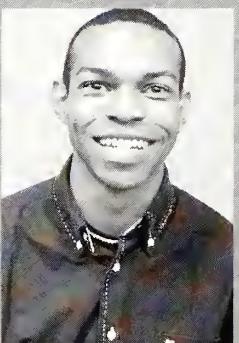
Susan McNeely  
Katie McNeill  
Amy Melton  
Kristina Menne  
Cheynita Metoyer  
Brian Middleton



Jamie Norwood  
Patrick Patterson  
Wesley Pepitone  
Brittany Pike  
Allison Plummer  
Julie Porche



Tiffany Pruitt  
Sharmin Raka  
Courtney Rome  
LeeAnn Rossi  
Nick Rougely  
Robert Schamburg





Daniel Schiff  
Lindsay Smith  
Lizzie Staton  
Heidi Stewart  
Rina Tzeng  
Kelly Waterhouse

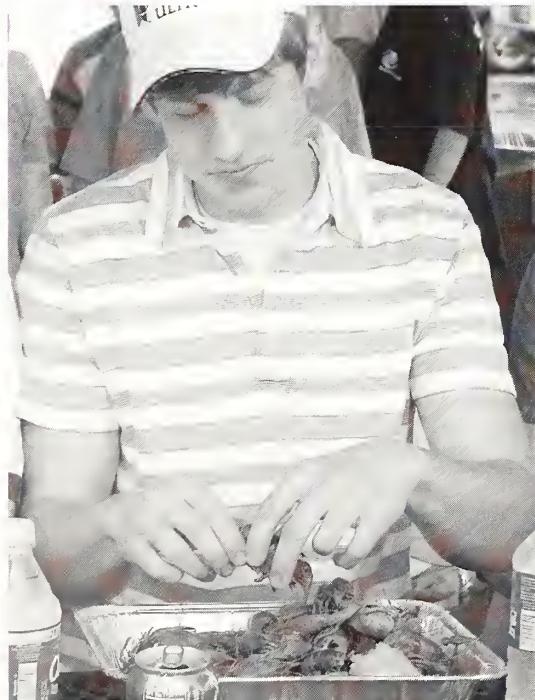
Tracey Weatherford  
Amy Williams  
Brian Williams

Elizabeth Wilson  
Jennifer Wilson  
Curt Youngblood

# Farewell, Finals!

Before donning their caps and gowns, the class of 2007 celebrates graduation with a week of festivities on and off campus

Copy By Marcus Jauregui with Photography by Centenary News Service



(Clockwise From Top) Brittany Bjerke and fellow classmate enjoy a rainy hike up the inflatable climbing wall brought in for the senior cookout.; Julie Porche partakes in one of the many activities found at the senior party held at SciPort.; Thurston Allen chows down on some crawfish following “gradfest.”



**A**s finals week was just beginning for the remainder of the student body, the seniors were already hanging up their hats in preparation for a week of social events around campus and around town. Following tradition, the seniors completed their exams a week early in order to clear the last week of school for a lengthy list of engagements. While some events were intended to inform the graduating seniors about procedures for the week, most of the events were purely for fun during their last week of school.

The week of fun, hosted mostly by the alumni office, kicked off on Tuesday with a senior picnic on Mayo field complete with good food and inflatable jump houses.

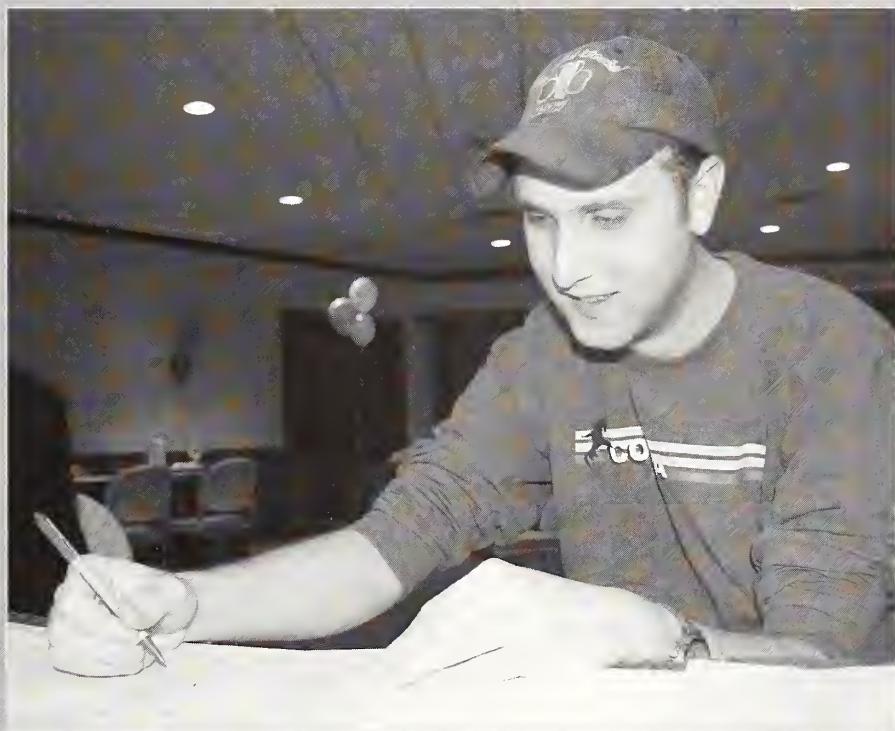
Thursday afternoon brought a class favorite—a crawfish boil at the duck pond near campus! By Thursday night one might think the seniors were tired of partying, but the class of 2007 was just getting started! The annual

Champagne Toast, held this year at the University Club in downtown Shreveport, began promptly at 6pm and allowed seniors to mingle in a more formal setting while rubbing elbows with administrators and professors as well.

Following the Champagne Toast, seniors migrated to the courtyard of The Stray Cat joining Shreveport/Bossier Alumni for a mixer. Seniors staying in the Shreveport/Bossier area were encouraged to bring resumes and for an opportunity to network with local alums.

As if four days of partying was not enough, the seniors and their families spent Friday evening downtown at the Sci-Port Discovery Center for an evening of food and fellowship with each other, their families, and with the countless professors and administrators who attended.

Senior week has become a favorite tradition among the seniors who have, without question, earned the right to play the last few days of their undergraduate careers.



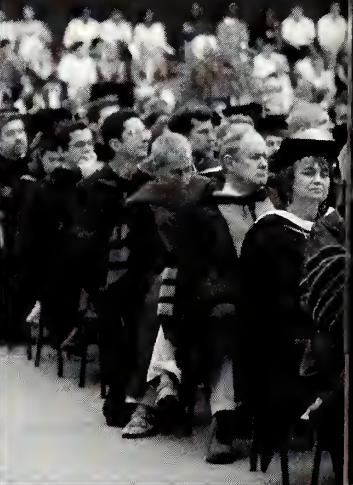
Nicole Deese a.k.a. Superwoman enjoys some crawfish and the ambiance of the duck pond. (Above) David Ehricht fills out some important paperwork during "gradfest."

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# Magic Moment

The journey that began in the fall of 2003 ended in a beautiful ceremony in the spring of 2007. For the 161 undergraduate members of the class of 2007, May 5<sup>th</sup> was a day of celebration and the final pay off for four, and in some cases five, years of hard work and dedication. From FYE to senior seminar, the students walking across the stage were able to accept their diplomas knowing that their undergraduate coursework was officially completed; every paper, every project, every lab test, and every voice jury had been signed, sealed, and delivered.

"Walking across that stage was surreal," said senior Hope Angeloz, "I was glad to see it all end but couldn't believe how quickly the past four years flew by."

Many of the graduates shared these feelings, adding that at times the semesters seemed never ending, but when it was all over, they wondered where the time had gone.

Before actually receiving their diplomas, graduate candidates first observed the awarding of honorary

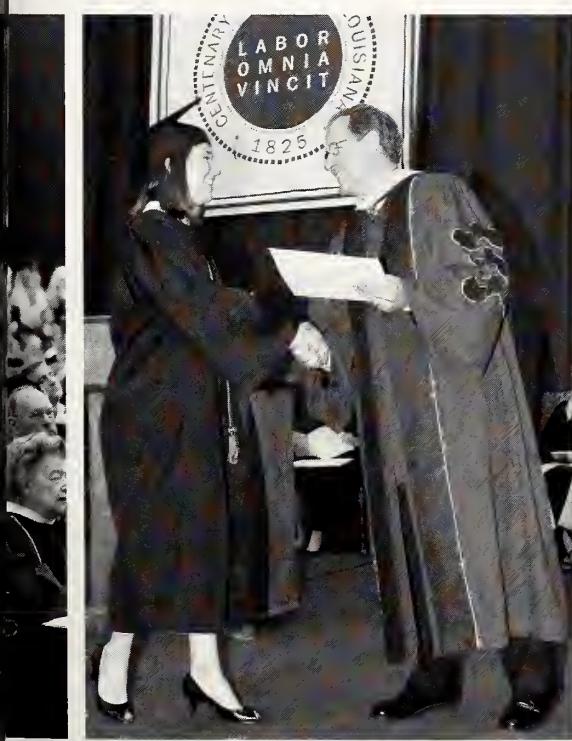
doctorates to commencement speaker Dr. Madeline F. Green of the American Council of Education, Rev. Marie Williams, co-pastor of Aldersgate United Methodist Church in Slidell, and Ms. Betty McKnight Speairs, Centenary professor emerita of mathematics. Class Agent Charlie Matter then addressed his classmates one last time before the diplomas were finally awarded.

Nineteen students graduated summa cum laude, having earned grade point averages of 3.9 or higher, twenty-two earned the magna cum laude designation with 3.7 to 3.89 GPAs, and twenty-four achieved cum laude status with 3.5 to 3.69 GPAs.

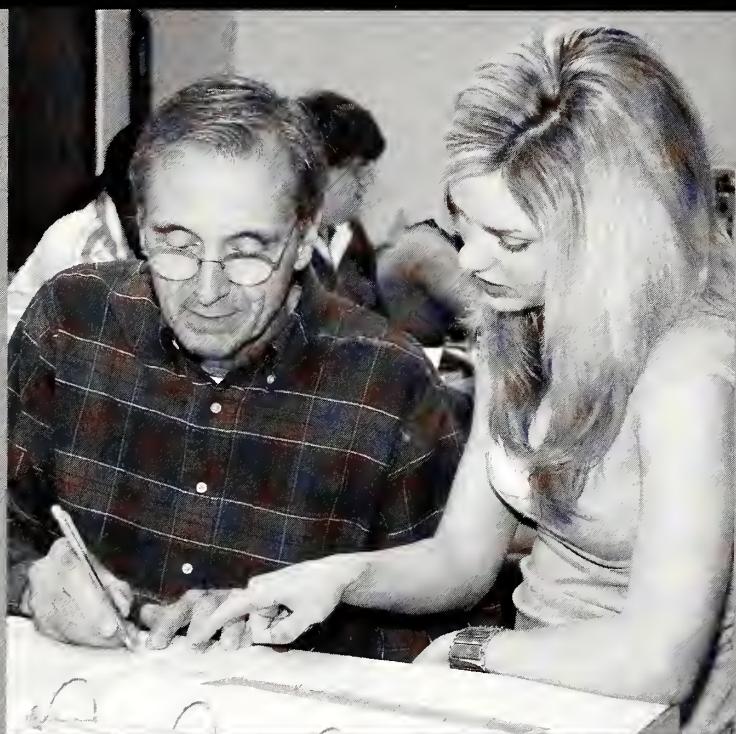
In the blink of an eye, speakers shared their parting words, the choir and band performed, and 161 students earned their college degrees. Following the commencement ceremony, students and their families enjoyed a reception on the lawn while relishing in the accomplishment of four years of hard work.

**Charlie Matter**, this year's Class Agent as decided by the Class of 2007, is a Centenary Legacy. Following in his father's footsteps, Charlie was a member of the tennis team as well as Kappa Sigma Fraternity where he served as social chairman. Additionally, this school year Charlie was the Canterbury House Representative as a part of religious life on Centenary's campus.

Charlie Matter  
Class Agent '07



acad



# Chemics

## Ancient & Modern Languages

Dr. Dana Kress, Chair of the Department; Professor of French

Dr. Mark Gruettner, Professor of German

Dr. Steve Clark, Associate Professor of Classics and French

Dr. Maureen Murov, Associate Professor of Spanish

## Art & Visual Culture

Mr. Bruce Allen, Chair of the Department; Professor of Art

Dr. Lisa Nocoletti, Associate Professor of Art

Dr. Greg VanHoosier-Carey, Biedenharn Chair of Communication

Dr. Michelle Glaros, Assistant Professor of Art

## Biology

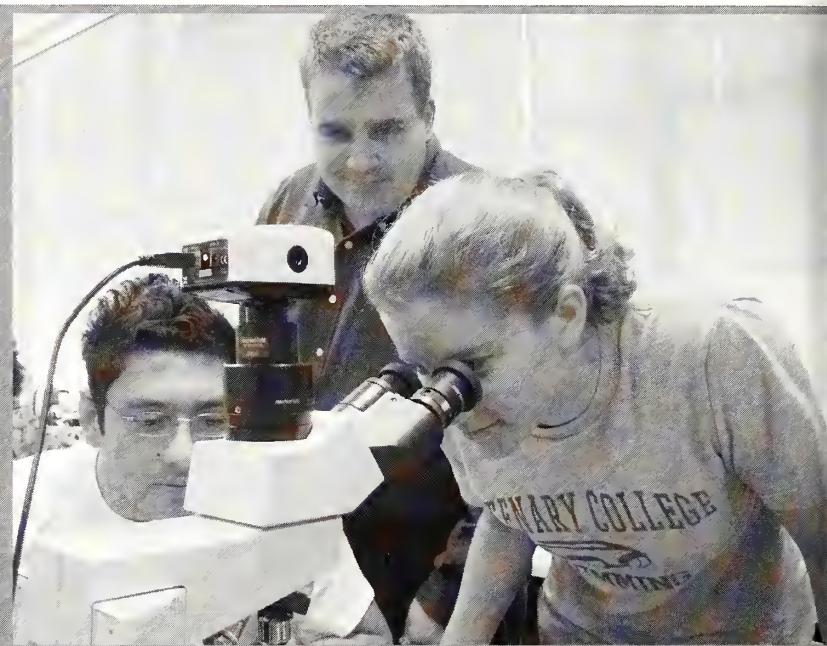
Dr. Ed Leuck, Chair of the Department;  
Warters Chair of Biology

Dr. Beth Leuck, Whited-Douglas Chair of Neurobiology

Dr. Cynthia Brame, Broyles Inaugural Chair

Dr. Scott Chrihart, Assistant Professor of Biology

Dr. Greg Butcher, Assistant Professor of Neuroscience



## The Frost School of Business

Dr. Chris Martin, Dean of the School of Business

Dr. Harold Christensen, Professor of Economics

Dr. Barbara Davis, Sample Professor of Business Administration

Dr. David Hoas, Professor of Economics

Dr. Betsy Rankin, Professor of Economics

Dr. Helen Sikes, Associate Professor of Accounting

Dr. Kelly Weeks, Assistant Professor of Business

## Chemistry

Dr. Ernest Blakeney, Sklar Chair of Chemistry

Dr. Ronald Martin, Professor of Chemistry

Dr. Tom Ticich, Associate Professor of Chemistry

Dr. Joshua Lawrence, Assistant Professor of Chemistry

## Education

Dr. Sue Hernandez, Chair of the Department; Assistant Professor of Education

Dr. Karen Soul, Assistant Professor of Education

Dr. Robert Prickett, Assistant Professor of Education

## *English*

Dr. Jeff Hendricks, Chair of the Department; Professor of English

Dr. David Havird, Professor of English

Dr. Kathy Fell, Associate Professor of English

Dr. George Newton, Brown Professor of English

Dr. Jeanne Hamming, Assistant Professor of English

Dr. Earle Labor, Wilson Professor of American Literature

Dr. Kim VanHoosier-Carey, Assistant Professor of English

Dr. Steve Shelburne, Professor of English

## *Geology & Geography*

Dr. Scott Vetter, Chair of the Geology Department; Woolf Professor of Geology

Dr. Mary Barrett, Professor of Geology

Dr. David Bieler, Associate Professor of Geology

## *The Hurley School of Music*

Dr. Gale J. Odom, Dean of the School of Music; Professor of Music

Dr. Horace English, Professor of Music

Dr. Ron Bukoff, Associate Professor of Music

Dr. Tom Stone, Associate Professor of Music

Dr. Ross Smith, Associate Professor of Music

Dr. Julia B. Thorn, Associate Professor of Music

Dr. Doug Rust, Assistant Professor of Music

Dr. Todd Gabriel, Assistant Professor of Music

Dr. Will K. Andress, Adjunct Professor of Music



## *Health & Exercise Science*

Dr. Victoria LeFevres, Chair of the Department; Professor of Health & Exercise Science

Dr. Daniel Henderson, Visiting Assistant Professor of Exercise Science

Mrs. Shelley Armstrong, Lecturer in Health & Exercise Science

## *History & Political Science*

Dr. Rodney Grunes, Chair of the Department; Professor of Political Science

Dr. Sam Shepherd, Professor of History

Dr. Philip Barker, Assistant Professor of Political Science

Dr. Melanie Bailey, Assistant Professor of History

## *Mathematics*

Dr. Mark Schlatter, Chair of the Department; Associate Professor of Mathematics

Dr. Alfred McKinney, Professor of Mathematics

Dr. David Thomas, Professor of Mathematics

Dr. Katherine Brandl, Assistant Professor of Mathematics

## Philosophy

Dr. Ken Aizawa, Chair of the Department, Charles T. Beard Professor of Biology

Dr. Darrel Colson, Professor of Philosophy

Dr. Chris Ciocchetti, Assistant Professor of Philosophy

## Physics

Dr. Jeff Trahan, Chair of the Department; Professor of Physics

Dr. Juan Rodriguez, Keen Chair of Engineering

Dr. Jerry Lisantti, Associate Professor of Physics

## Psychology

Dr. David Stafford, Interim Chair of the Department, James Chair of Psychology

Dr. Matt Weeks, Assistant Professor of Psychology

Dr. Amy Hammond, Assistant Professor of Psychology



## Religious Studies

Dr. Peter Huff, Chair of the Department

Dr. David Otto, Professor of Religious Studies

Dr. Susan Brayford, Associate Professor of Religious Studies

## Sociology

Dr. Loren Demerath, Chair of the Department

Dr. Michelle Wolkomir, Crawford Chair of Liberal Arts; Associate Professor of Sociology

## Theatre & Dance

Mr. Don Hooper, Chair of the Department; Associate Professor of Theater, Speech, and Dance

Mrs. Ginger Folmer, Professor of Theater, Speech, and Dance

# *Office of the President*

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Dr. Kenneth L. Schwab, President

Mrs. Connie T. Harbuck, Executive Assistant

Mrs. Jennifer Strange, Coordinator of Communications

# *Office of the Provost*

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Dr. Darrel D. Colson, Provost & Dean of the College

Mrs. Jeannie Clements, Assistant to the Provost

Dr. David J. Hoaas, Associate Dean of the College

Dr. Steve Shelburne, Associate Dean of the College

# *Student Life Office*

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Mrs. Jennifer DeBouse, Administrative Assistant

Ms. Shannon Delaney, Director of Student Involvement

Mr. Kevin Wagner, Director of Residence Life

Ms. Kristy Jackson, Assistant Director of Residence Life

Mrs. Tina Feldt, Director of Counseling Services

Mrs. Molly Manno, Director of Health Services

Mrs. Melinda Koch, Secretary for Health Services

Mr. Mike Thomas, Fitness Center Director

Ms. Eva Harris-Vickerstaff, Director of Career Services



# *Admissions Office*

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Mr. Tim Crowley, Director of Admissions

Kacee Carter, Admissions Counselor

Jora Cobo, Admissions Counselor

Jonathan Ferrell, Admissions Counselor

Ivy McLemore, Admissions Counselor

Lisa C. Rauschenbach, Admissions Counselor

Luke Spence, Admissions Counselor

# *Financial Aid Office*

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Ms. Mary Sue Rix, Director of Financial Aid

Mrs. Lynette Viskozki, Assistant Director of Financial Aid

Mrs. Keeley Pratt, Financial Aid Assistant

# *Public Relations Office*

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Mrs. Lynn B. Stewart, Director of Public Relations

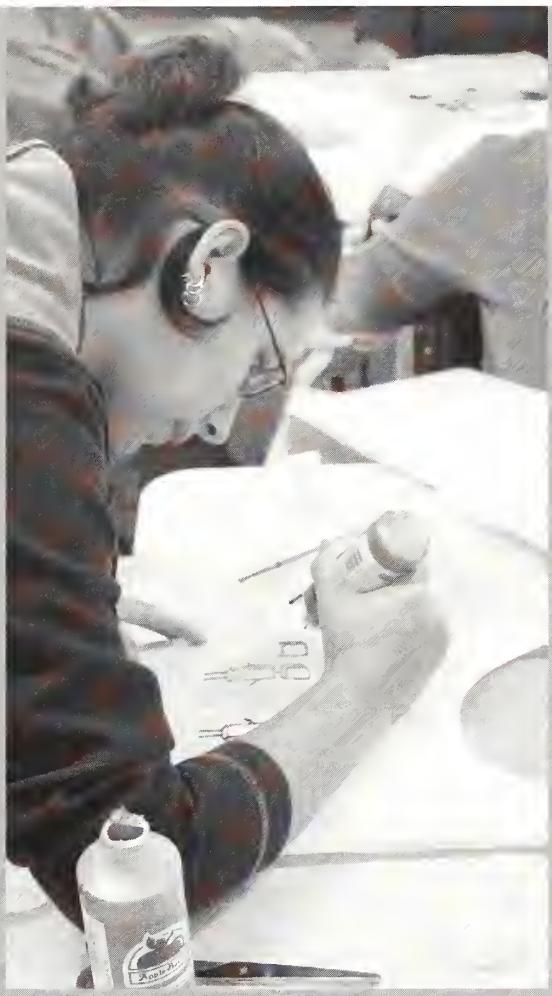
Mrs. Donna J. Bartholomew, Publications Specialist

Mrs. Peggy Cooper, Publications Specialist



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The Gay-Straight Alliance, or Outreach as it is called here at Centenary, had a busy year hosting numerous events. Beginning with National Coming Out Day in October, Outreach hosted a t-shirt making party where students were invited to paint t-shirts to help promote Coming Out Day in addition to supporting Centenary's GLBT community. T-shirt slogans ranged from "Straight but not Narrow" to "I love the gays" to "Come out, come out, wherever you are!" The event was well attended by both the gay community and friends of the gay community as well.

As an official Student Government Association sponsored organization, Outreach asked SGA for money in the spring for two very important events. One well-known event was Safe Sex Week. This program promoted comprehensive sex education awareness and discussed both contraceptives and abstinence as

options. Additionally, Outreach also spearheaded a program called Safe Zone where students, RAs, professors, and administrators could receive training in how to counsel members of the GLBT community. Those who completed the training received a Safe Zone sticker to post outside their room or office allowing GLBT students to know where they are able to discuss sensitive issues pertaining to their lives.

"In addition to requesting SGA funds I also wrote a grant for this training program," said Outreach President Caroline Cottingham, "It was a lot of work, but it was worth it. I'm glad that we were able to bring this program back to Centenary and that so many professors and administrators willingly participated."

SGA often referred to Outreach as one of the busiest and most active organizations on campus. With a year full of well attended activities, there is only room for growth for this proactive organization.

The Minority Student Association that began in the spring of 2005 and was officially charted by the SGA in the fall of the same year has certainly made its mark on the Centenary community since its inception one year ago.

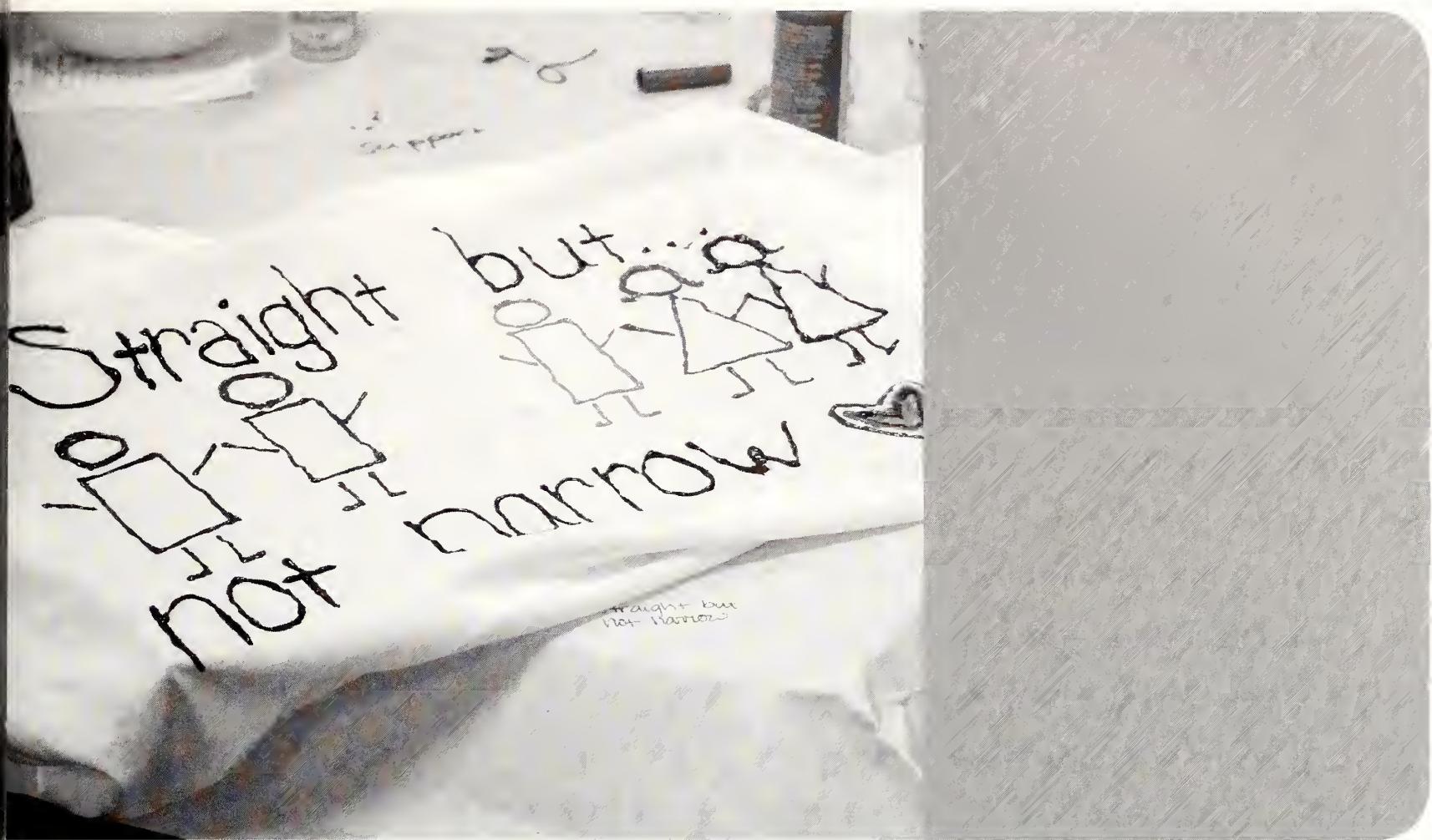
At a school where more than 90% of the student body is white and an even greater percent of faculty and staff, the MSAs aim is to primarily serve the very small minority community at Centenary. The MSA hosted several events for the student body throughout the year to aid in both diversity promotion and education.

"It is important for the majority to try and understand what it is like for those of us who are part of the minority," said MSA President Chatyra Harper, "Only then can we really begin making progress."



# MINORITY STUDENT ASS

# OUTREACH: GSA



This spring the MSA helped promote a campus visit by Frederick Douglas IV, the great-great grandson of the famed abolitionist, orator, editor, statesman, author, suffragist and publisher Frederick Douglas. His presence on campus was well received as a result of the MSAs help in promoting the event.

Additionally, MSA hosted events each semester that served in promoting diversity both at Centenary and beyond.

"Our events are always open to everyone," said Harper, "Our hope is that people will hear about something that we are doing, attend with a friend, and help spread our message of diversity and acceptance."

At any rate, at these events the food was great, the people were fun, and the entire student body was invited to learn a little about what it's like to be a minority student at Centenary.

# CIATION



The Student Government Association had a busy year listening to resolutions from organizations on campus requesting funds for various activities and programs throughout the year. At the helm was President Gorgette Lang who led the senate and oversaw the dispersion of nearly \$25,000 worth of student fees.

This year, under the guidance of Vice President of External Affairs Holly Williams, the senate committed to participating in two community service projects per year. In the fall, SGA partnered with the Alumni Association in an event called Blitz Build. This event allowed students, alums, and their families to renovate a home for a local Shreveport resident.

In addition to approving resolutions and serving the community, SGA also hosted and funded Homecoming 2007. This year's Mardi Gras inspired theme was "Let the Good Times Roll."

Following tradition, free t-shirts were handed out to students who attended the daily events. Highlights included Acro Dunk, a team of acrobatic basketball players who thrilled the audience at the Homecoming basketball game.

A very important debate that took place within the SGA eventually spread throughout the entire campus. In an effort to increase school spirit, the senate passed a resolution to purchase a new Gen mascot costume. While the resolution passed, the school's appointed Branding Committee put a hold on the mascot until the pending mascot debate was resolved. Inadvertently, the SGA set the ball rolling for the deliberation and decision of a new move inclusive Centenary mascot.

SGA proved to be a vital campus organization upon which all other organizations on campus depend on for funding as well as support. The SGA sought to support all student endeavors whenever possible.



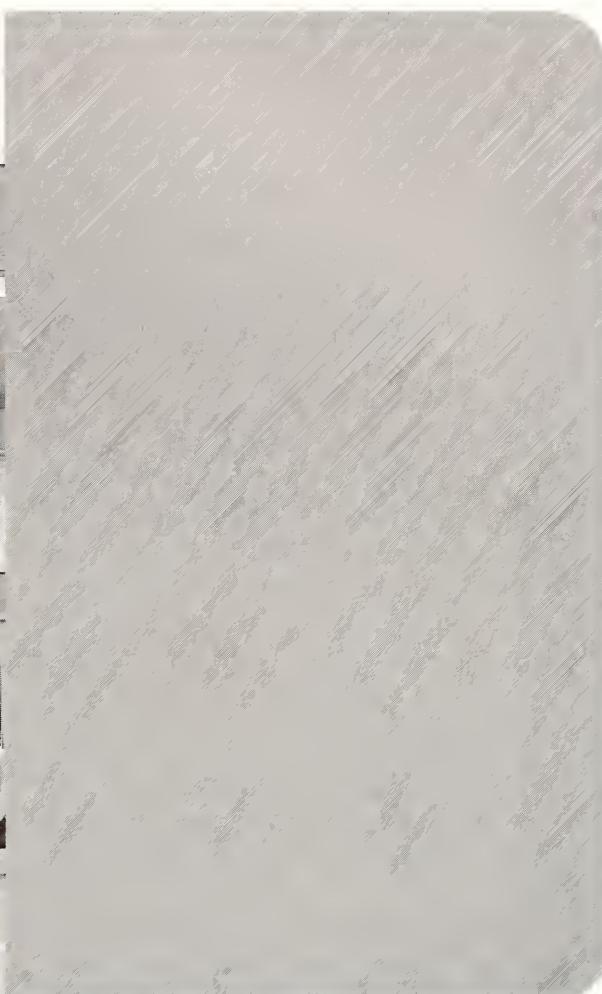
Life as a Centenary Ambassador isn't always fun and games. In addition to organizing and hosting Preview Weekend and Scholars' Weekend, the student ambassadors spent countless hours a week calling prospective students at home, showing them and their families around campus throughout the week, and mailing out Centenary paraphernalia on a daily basis.

"I love being an ambassador," said senior Ben Crismon (pictured on opposite page), "It gives me a chance to share my personal Centenary experience with prospective students and their families. I hope that by hearing my experience they will want to attend Centenary and have their own."

The ambassadors often filled in when admissions counselors were unavailable or when a current student perspective was needed to help convey to prospective students what the Centenary experience

## AMBASSADORS

# GOVERNMENT ASSOC.



is really all about. During both Preview Weekend and Scholars' Weekend, the student ambassadors worked from dawn to dusk making sure that prospective students were happy, well fed, and enjoying their time at Centenary. These weekends are often a "make it or break it" situation for many prospective students and it was the responsibility of the ambassadors to make sure that it was a positive experience for every student in attendance.

"Prospective weekends are the best," said junior Blaine Wilson (pictured on opposite page), "They give us the opportunity to really sell Centenary and let prospective students know what it's all about."

Centenary student ambassadors worked in the admissions office year round, giving tours all summer and often over breaks. Their dedication and commitment to their job as well as to Centenary was endless.

# The Centenary Choir Turns 65

The Centenary College Choir experienced a year of joy and a year of sadness as well. The group celebrated its 65th Anniversary with over three hundred alumni in November but also shared in the sadness of the announcement of Dr. Will K. Andress's retirement after thirty three years as the group's fearless leader. Choir alums flew in from all over the country—New York, San Francisco, Tallahassee—to share in the joy of sixty five years of choir history, thirty three of which Dr. Andress sat at the helm.

"I always love Rhapsody weekend," said sophomore Emma Cook, "This year's was even more special because we were able to share it with so many alums and friends of the choir."

The night before Rhapsody was found current choir members splitting into groups and traveling to vari-

ous decade parties around town. Each decade of the choir hosted a reunion party, and current members party hopped, singing all the while.

"The 60's party was the best," said junior Kellie Claflin, "We went to that party first and then came back later. It was a blast!"

The next day, current choir members and alums checked in for an early morning rehearsal in preparation for the concert that evening. The first half of the concert was performed by the current ensemble, but following a brief intermission, the singers moved over to share the stage with over three hundred choir alumni. The mass choir then dazzled the audience with some of the group's signature pieces ending with their traditional blessing, "The Lord Bless You & Keep You."

Second semester brought about the annual January Tour throughout the state of Louisiana. In March the group

began preparing for the Easter Sunrise Service at Hodges Gardens but the event was once again canceled due to problems within the gardens. The group then began preparing for their international tour—their last with director Will Andress. To prepare for their cathedral performances in England, Ireland, and Wales, the group worked exclusively on a cappella pieces.

"All of our music for the trip was gorgeous," said Male Vic Presider Adam Philley, "Hearing the sounds of the choir ring throughout the beautiful cathedrals was indescribable."

The last night of the trip, the group held its annual end of year banquet and was lucky enough to host it in London. The choir celebrated a year of accomplishments and made sure to honor its beloved director as he directed the choir for the very last time that evening.



(Opposite page) Sophomores Amanda Geneux, Emma Cook, Britney Winn, and Missy Wise pose for a quick shot while enjoying the beautiful scenery of Ireland.

Senior Cory Olson attempts to study on the bus during one of the choirs many weekend trips around the Ark-La-Tex. Singers found it difficult to study on the bus, but sometimes there was no choice.

Junior Marcus Jauregui and freshman Tene Paxton celebrate a special dance moment during the choir's spring formal/theme party entitled "Dancing Through the Decades."

Sophomore Chelsea McCurdy and junior Carrie Clark pose for a quick picture before finding their spots for the choir's last performance of the trip and under the direction of Dr. Will K. Andress.

(left) The choir takes the stage in the Gold Dome to perform the evening of being announced as winners of their very own star in Shreveport's Walk of Stars.





**N**o one would have thought when the juggling club began three years ago that it would be as active and successful as it is today. Although small in size, those committed to the organization have carried Centenary's name all over the country to training sessions and conferences. Founded by senior Nicole Deese, the group has held a special place in her heart since its inception.

"I think this organization has been one of my greatest accomplishments as a student," said Deese, "I hope it continues after I graduate."

The group received its charter in the spring of 2005 and has since come to the SGA for funds for new juggling equipment and to attend a juggling con-

ference. Both requests were approved and the club even attended an SGA meeting to show off their new tricks.

"I was very impressed," said SGA VPEA Naomi Will, "I believe our student fees were well spent supporting this organization."

For the first time, the juggling club was invited to participate in the annual Kollege Kapers variety show during preview weekend. The group gladly accepted the invitation and wowed the audiences with the variety of their juggling tricks. Their performance was one of the highlights of the evening.

Always busy searching for new tricks and making clever signs to invite new students to join, the juggling club has a spot for anyone and everyone interested in learning the art of juggling.

**F**or years KSCL has discussed the possibility of an upgrade that would carry its broadcast further north than James Proper and further south than Cline. This year, it finally happened. Through the efforts of faculty sponsor Michael Laffey and with help from administration as well, the upgrade finally took place. KSCL can now be heard all over Shreveport/Bossier and beyond. Some reports show that it can be picked up in Greenwood. What does this expansion mean? It means that Centenary students are spreading unheard music and local artists further than ever before. It also means that KSCL DJs are gaining even more real world experience in the radio world.

"The expansion was long over due," said freshman Jon Schleuss, "We are still working out some kinks, but for the most part, things are looking up."



# JUGGLING



The station, which is completely student run from the novice DJ to the station's manager, has been a staple at Centenary for years; however, the greater Shreveport/Bossier community has known little of its presence until now. Open to all students, KSCL offers real-world experience in a relaxed atmosphere.

KSCL also sponsored the annual Battle of the Bands that took place this year during the homecoming festivities. Local artists made their way out to the shell for an evening of musical mayhem. A few Centenary bands also participated as well. Overall, it was a great event well attended by both Centenary students and members of the Shreveport/Bossier Community.

With the new upgrade KSCL is raising the bar. With an expanded listening audience, the student run radio station has a very bright future.



The Residence Hall Association has always been an important part of life on campus. Most recently, the group helped bring new, state of the art washers and dyers to all residence halls that are now free for students to use. No more quarters! RHA plays a vital role on campus whether students realize it or not. By attending various conferences, both regionally and nationally, RHA is able to bring back new and exciting programs for Centenary students to attend.

"RHA really does its best to introduce programs and events at Centenary that have been successful at other colleges and universities around the country" said President Maggie Mahoney.

A very important accomplishment for RHA this year was a presentation at this year's regional confer-

ence to host the conference called SWACURH at Centenary in the fall of 2007. The conference would bring over 350 students from colleges and universities in Texas, Louisiana, Mississippi, and Arkansas. Hosting such a large conference at such a small school—the smallest in the region—seemed daunting, but the Centenary's RHA made the presentation and were approved to host the conference in the fall.

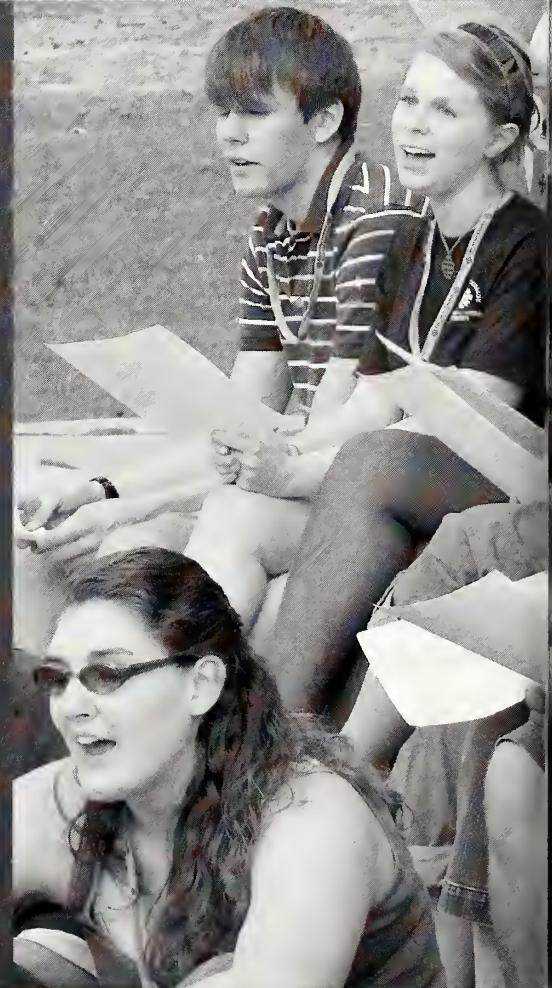
RHA is dedicated to bringing quality programs and events to Centenary year round. Whether hosting a one-night event or a week's worth of activities, RHA at Centenary is a big deal. Its creativity has been recognized both regionally and nationally and by being approved to host SWACURH, Centenary's RHA has been acknowledged as an important leading organization in the region.

A black and white photograph showing several students in what appears to be a classroom or study area. In the foreground, a student with long hair and glasses is looking towards the camera. Behind her, two other students are visible; one is holding a piece of paper and the other is looking towards the right. The background is slightly blurred, showing more students and possibly a chalkboard or bulletin board.

The Christian Leadership Center has been a vital part of religious life on campus for over two decades. Under the leadership of Chaplain Betsy Eaves, the organization has been able to spread its wings and really take flight. Formerly known as the Church Careers Institute, the new Christian Leadership Center designation has allowed the organization to stretch further and dig deeper than ever before.

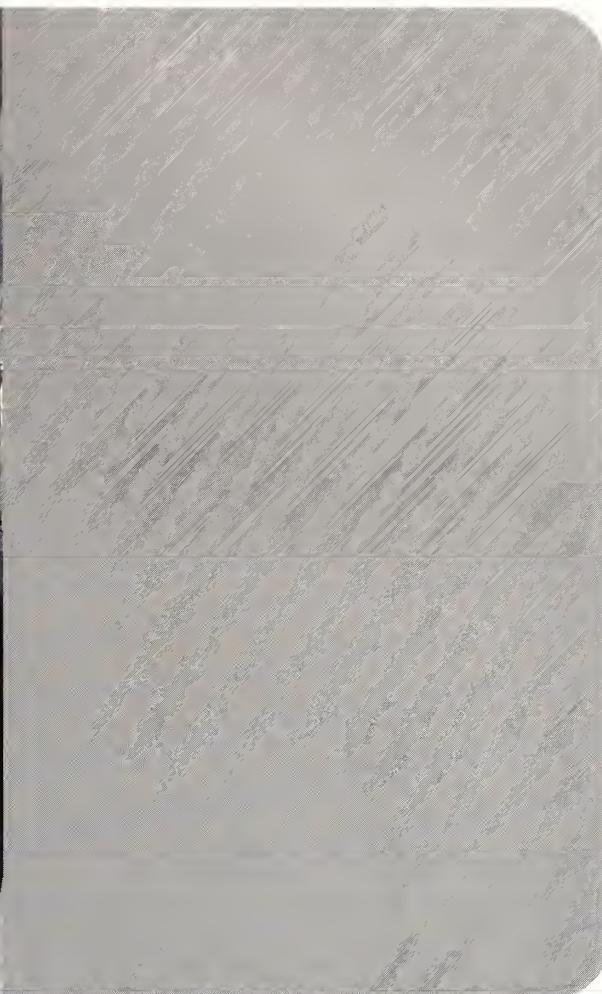
Students who participate in CLC kick off the year with a retreat. This retreat sets the pace for the year, introduces students to the year's theme of study, and serves as a way for each member to get to know their peers, grow in their knowledge of God, and bond as a cohesive unit. The retreat typically takes place within the first few weeks of school.

Each member of CLC also has a church internship in the Shreveport/Bossier area. Some students serve as



## CHRISTIAN LEADERSHIP

# RESIDENCE HALL ASSOC.



youth group interns, some direct choirs, and some help in nurseries. The internship allows students to delve into a specific area of church life and gain first hand experience in areas of particular interest to them. Moreover, students are also assigned to small groups that meet once a week for a more intimate look at various topics dealing with Christianity and Christian leadership. Lastly, members must also attend a weekly meeting of the entire Christian Leadership Center as a way to share their joys and concerns, discuss with one another as a whole, and continue to grow as a unit.

Religious life on campus has always been a foundation here at Centenary, but with the newly improved Christian Leadership Center, religious life on campus has received a boost. Through this organization, students are able to carry their knowledge beyond Centenary to churches all over the Shreveport/Bossier community.

# CENTER



Centenary's Camerata has been dedicated to musical excellence since its inception, and under the direction of Dr. Julia Thorn, associate professor of music, the ensemble has soared to new heights. Camerata has been one of the premier musical ensembles in the entire state for years. The stellar ensemble was finally acknowledged with an invitation to perform at Carnegie Hall. The special part of this invitation was the fact that Camerata was invited as a featured ensemble, meaning the group was asked to perform a portion of a three part concert exclusively as Centenary Camerata.

"Being able to perform at Carnegie Hall not as part of a mass choir is rare," said sophomore Missy Wise, "Singing in such a famous place next to some of my best friends was an experience I will always carry with me."

Dr. Thorn received the invitation over the summer and announced it as a surprise the first weekend of school during the ensemble's two day retreat. From that moment on, the group worked diligently toward learning and perfecting their music for the concert in February. Additionally, approximately \$1,500 per student needed to be raised in order for the entire ensemble to make the trip to New York City. Each student was asked to pay a small portion but the remainder was raised through various benefit concerts and fundraiser throughout the year.

"Not only were we working hard in rehearsal to make our sound the best it's ever been, we also worked just as hard outside of rehearsal to make sure we had enough money to go," said junior Adam Philley.

By the time February rolled around, the group was both financially and musically ready to go. Over Mardi Gras break Camerata loaded a plane heading for the Big Apple. Upon arrival



# Camerata Conquers Carnegie

Under the direction of Dr. Julia Brasher Thorn, Centenary Camerata makes the journey to New York City for th ensemble's Carnegie Hall Debut

Photos Provided by Andy Osborn With Copy by Marcus J. Jauregui



The group was free to explore. Many students trekked through the snow to see Times Square at night.

“Being in Times Square was phenomenal,” said freshman Andy Osborn, “I couldn’t believe I was really in New York City.”

For three days the group rehearsed with famed conductor Paul Oakley in preparation for their performance of Duruie’s “Requiem” with Oakley’s NYC choir. The ensemble also rehearsed daily with Dr. Thorn in preparation for their solo performance. In between rehearsals, students were able to explore NYC.

The last night of the trip, their months of hard work, late night rehearsals, and dedication to excellence culminated in a beautiful performance and a once in lifetime experience. The group was then able to unwind on a boat cruise and saw the Statue of Liberty at night. It was a sight to behold and allowed the students to relish in the splendor of a job well done.



Sophomores Emma Cook and Missy Wise play a familiar tune on the famed FAO Schwartz piano. Many of the students enjoyed the splendors of the massive toy NYC toy store.

Junior Lori Lusted, freshman Jennifer White, senior Mandy Bourgeois, and sophomore Emma Cook pose for a quick pic before taking the stage.

Freshman Andy Osborn takes in the bustling city in the center of Times Square.



Camerata

grec

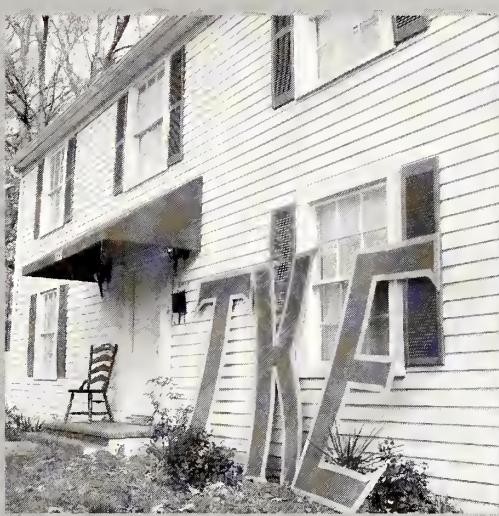


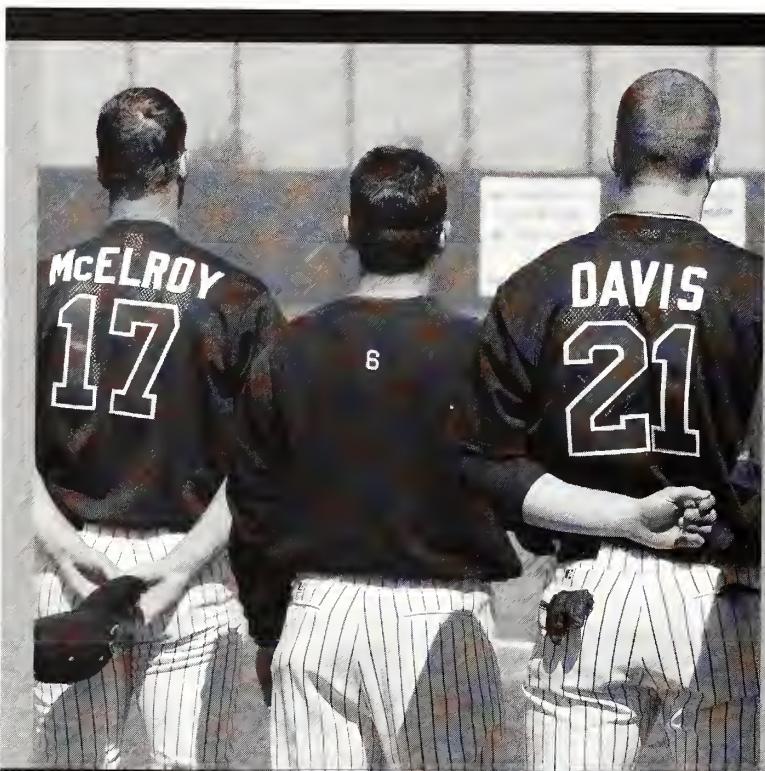
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# KA KΣ ZΤΑ



# XΩ TKE ΘX





nca

**sports**

# GYMNASTICS

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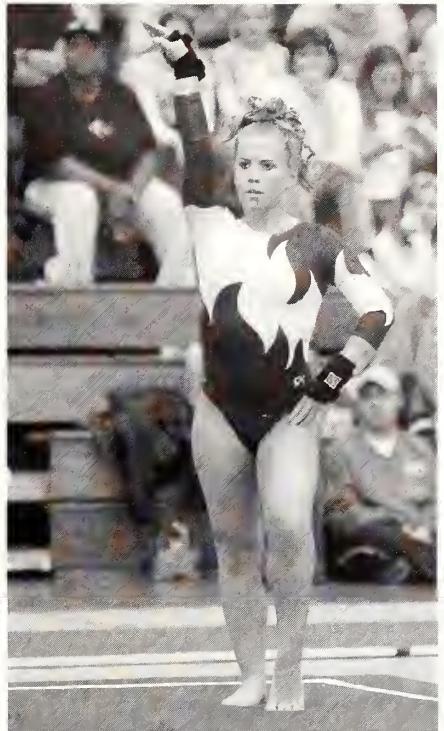
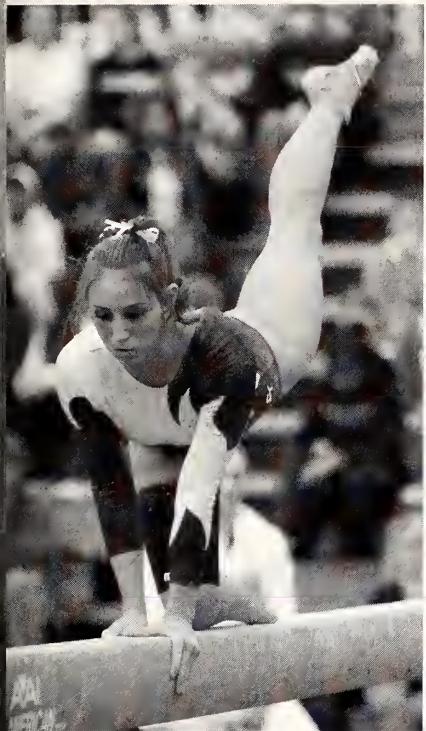


The Ladies of the Centenary Gymnastics team came in powerfully in the midst of a tough season. After a strong showing throughout the year, the tension rose for the national championships.

The 2007 USA Gymnastics National Championships, hosted by Seattle Pacific University, proved the strength the Ladies had. The Ladies appeared in the event for the seventh straight year under Coach Bill Hardy, who has led the program to nationals in every season during his time at Centenary. The Ladies

won the USAG crown in 2004, and were hungry for another shot. Seniors Kristina Menne and Jessie Angus lead the Maroon and White to a third place showing. Both gymnasts were members of the 2004 squad that brought back the national championship to Centenary. In addition, junior Meredith Smith returned to snag a second place finish in the 2006 Vault competition.

Not only did they do well on the mats, but in the classroom. Jessie Angus, Mandy Bennett, Julia Cornelius, and Kristen Cox were named Scholastic All-Americans with a grade point average above 3.5.



Jessica Angus  
Mandy Bennett  
Bethannie Bowie  
Calae Canfield  
Julia Cornelius



Whitney Daugherty  
Courtney Hawkins  
Diana Janda  
Kristina Menne  
Meredith Smith

J. Brown  
D. Berude  
T. Cantillo  
C. Carter  
D. Chambers  
L. Clampitt  
M. Crain  
C. Cunningham



A. D'Aquin  
R. Duplantis  
A. Gann  
B. Geis  
R. Gilbert  
R. Green  
A. Gregory  
S. Hayes  
R. Hendricks



C. Lambert  
J. Larwood  
K. LeBlanc  
R. Loy  
Malinovsky  
C. McGee  
K. McKee  
J. Montoya  
D. Moss



B. Myers  
D. Myers  
R. Myers  
N. Nazzal  
K. Norman  
A. Opland  
E. Pugh  
S. Schultz  
R. Simmons



B. Smith  
J. Stults  
N. Turner  
M. Vaughan  
L. Von Pingel  
T. Wimberley  
L. Wyatt  
M. Zimmerman



# SWIMMING

Copy by Michael Jarboe with Photography Provided by Centenary Sports Information



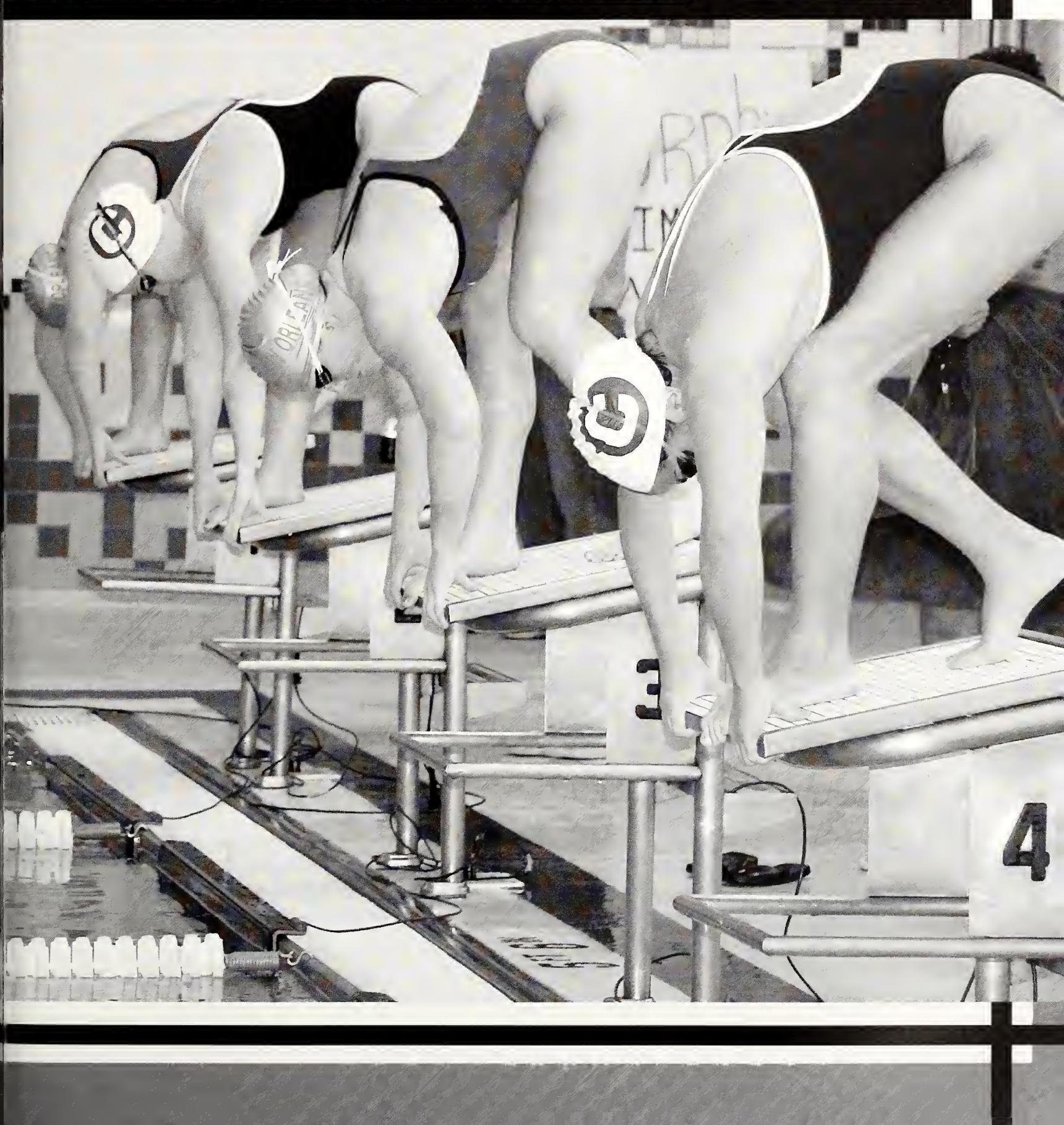
**B**oth the Centenary men's and women's swim teams finished a successful 2006-07 season. The Gents swim team even made an appearance in the final national mid-major poll with numerous Centenary swimmers recording top 100 times.

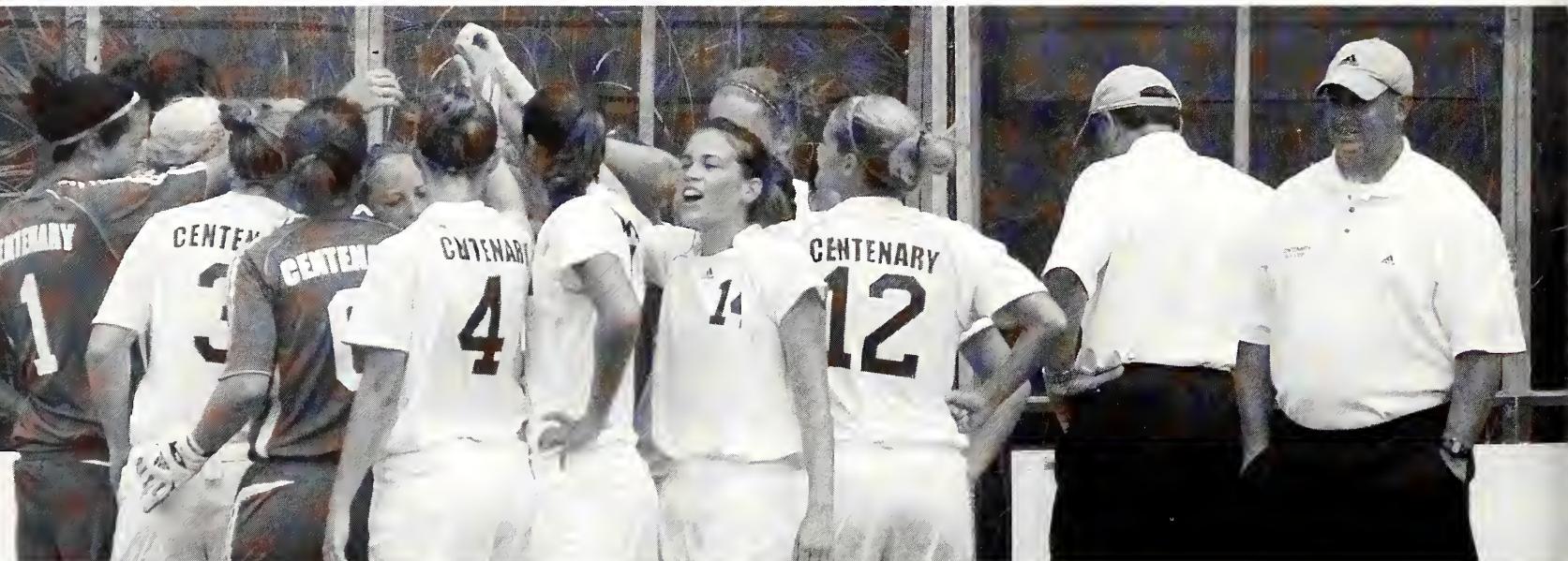
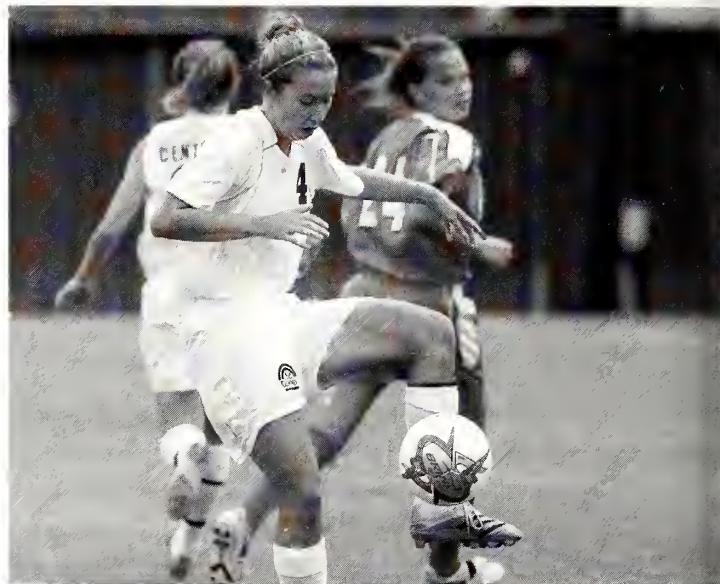
In the final NCAA Division I Mid-Major Poll, the Centenary men's swim team received votes due to the team's runner-up finish at the 2007 Mid-Continent Conference Championships in February.

In addition to all 10 relay teams on both the men's and women's sides registering top 100 national times. Centenary freshmen Cole McGee

and Maggie Vaughan stood amongst the top 100 national times in their events, joined by numerous other Centenary swimmers. McGee, who specialized in free-style swimming, had the 68th-best time nationally in the 1,000 freestyle, earning second team All-Mid-Con in his freshman season.

Maggie Vaughan, the 2007 Mid-Con Newcomer of the Year and first team All-Mid-Con honoree had a season-best time of 10:16.63 in the 1,000 freestyle to stand 58th nationally. She had both a school and conference record in the 1,650 freestyle with a time of 16:53.97, standing 86th nationally in the event.





# LADIES SOCCER

Photography Provided by Centenary Sports Information





Tracy Apgar  
Joanna Bunn  
Tracee Byrd  
Ashley Caldarola  
Kortney Causey



Lauren Cheaney  
Kate Donnelly  
Katie Dougherty  
Cori Dullnig  
Bre Fletcher



Ali Hilsher  
Heather Kasperek  
Ashley Lowe  
Lauren Mills  
Brittany O'Neal  
Anna Pendergast



Stefani Robbs  
Lauren Stanley  
Mattie Weatherspoon  
Kristine Weaver  
Michael Anne  
Wheeler

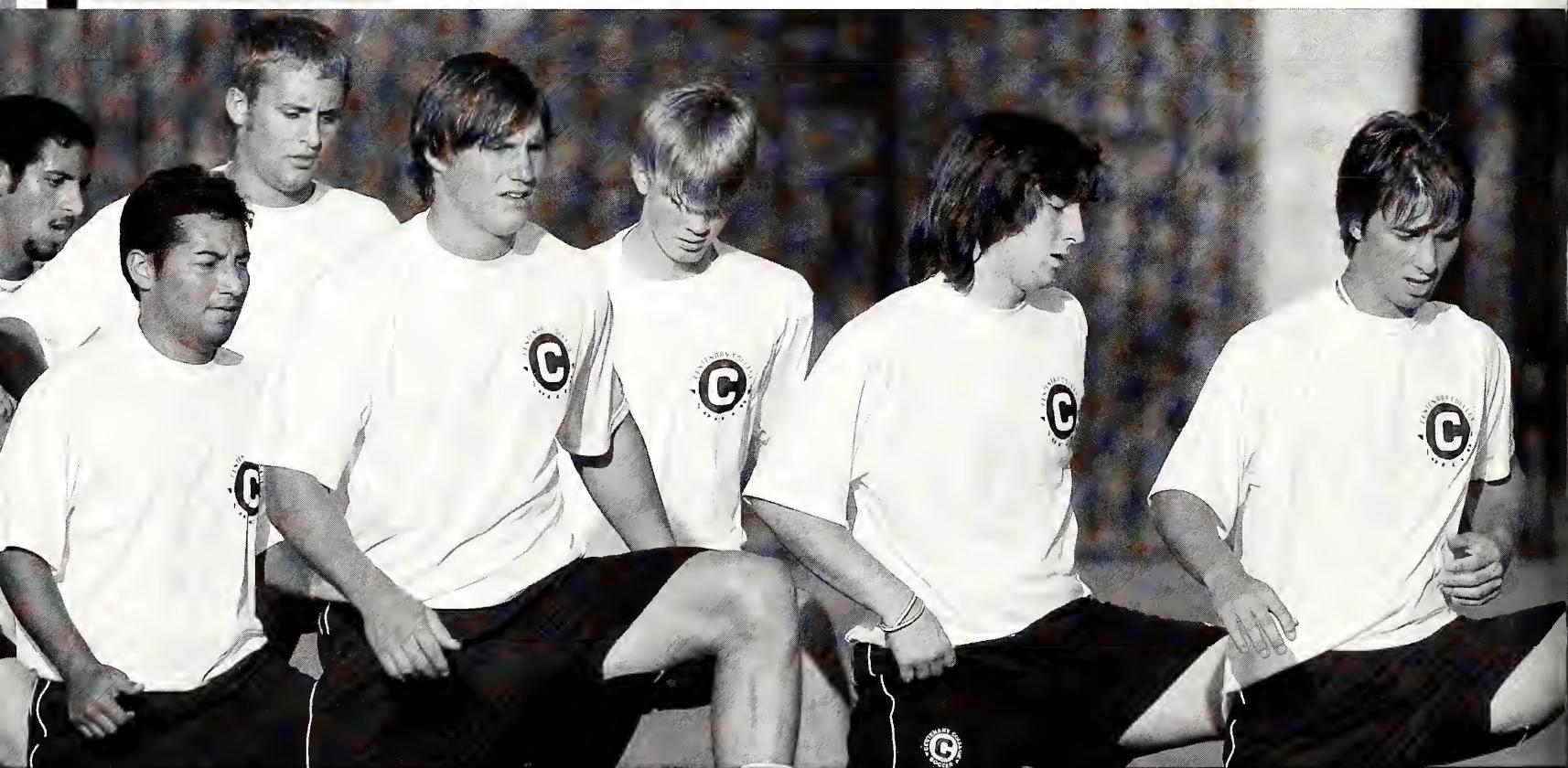
# GENTS SOCCER

Photography Provided by Centenary Sports Information



*"We [got] some good results against Conference USA teams that bode well for our future success. The next couple of years should be extremely exciting!"*

Head Coach Eric Mayo





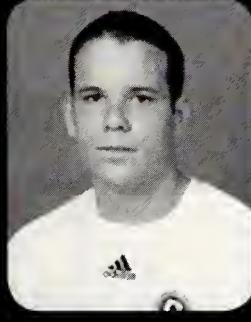
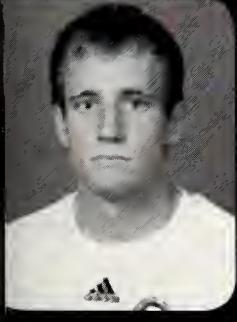
1. Forward Gabrial Silvas gears for a kick. Silvas lead the Gents in scoring against Conference USA teams.
2. Goal Keeper Donnie Henderson makes one of seven saves leading to a shutout victory over Texas A&M International.
3. Aaron Volanski waits to throw the ball back into the game. Volanski lead the team in scoring for the second season in a row.



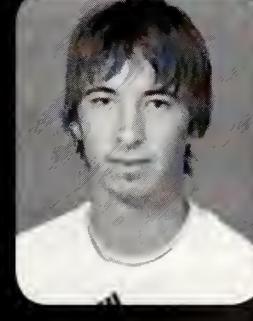
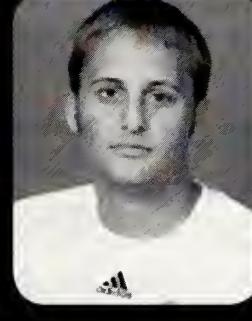
Mo Assi  
Edward Behrens  
Osama Buazza  
Cole Campbell  
Todd Faulkinberry



Jacob Fowler  
Michael Frank  
Donnie Henderson  
Bryan Legendre  
Stevie Longinotti

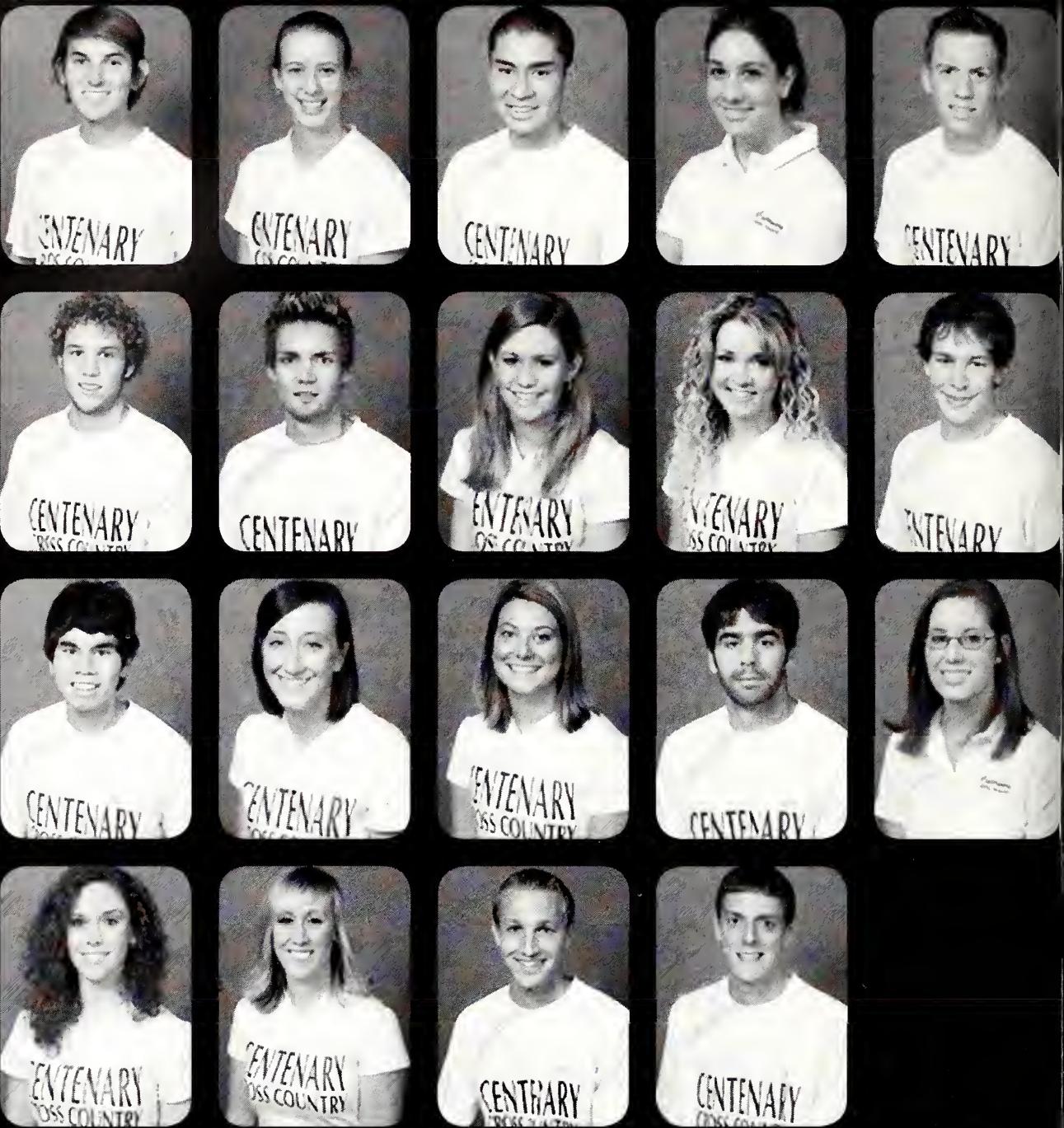


John Marquart  
Austin Nelson  
Stephen Rifai  
Sam Robinson  
Brody Sagar



Gabrial Silvas  
James Speed  
Aron Taylor  
Will Todd  
Aaron Volanski

William Boothe  
Molly Broderick  
Saul Castaneda  
Laura Deas  
Ryan Duplantis



# CROSS COUNTRY

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*“This year was tremendous and was highlighted by the runners’ success at the nationally renowned Chili Pepper meet. It was the climax of the season.”*

**Head Coach Shelley Armstrong**





(clockwise from left) Senior Taylor Robertson blazes ahead of the competition.; Sophomore Will Boothe running at the Chili Pepper Festival.; Sophomore Ashley Voorhies takes a steady pace.; Sophomore Michael Haydel on his way to leading the men's team, finishing 170th out of 289 individual racers.



The Ladies and Gents Cross Country teams found success with both veteran and novice runners as its stars gained even more experience throughout the season. With more experience, the runners also gained more accolades through the Mid-Con.

The ladies were led once again by Sophomore Lori Von Pingel who paced the ladies in all of their events during the season. Von Pingel also earned a Mid-Con Runner of the Week award for her efforts at a meet held at Louisiana Tech in which she placed third of the runners competing. Newcomer Sunny LaGrone's start shone bright over the course of the season as well. LaGrone managed several impressive finishes and usually was the second best runner for the ladies following Von Pingel. The Ladies also earned the opportunity to compete in the Mid-Con championships. With no female seniors on the team the chemistry, attitude, and drive will only continue to grow

with the Ladies throughout the next season.

The Men were led by their most consistent performer Sophomore Michael Haydel. The runner from Parkway High School (Bossier City) managed to be the top Centenary runner in each tournament and usually paced his Gents teammates. The entire team improved with successful outings from Senior William Fell and Freshman Adam Walton to build on for next season. The Gents said goodbye to Fell in addition to fellow seniors Brian Williams and Ricky Thomas at the end of the season.

Overall the cross country men and women worked diligently and succeeded consistently throughout the season. With so many promising new comers on both teams, the future looks bright. Under the leadership of Coach Shelley Armstrong, both teams have the potential and ability to stake their claim on the Mid-Con as strong contenders.

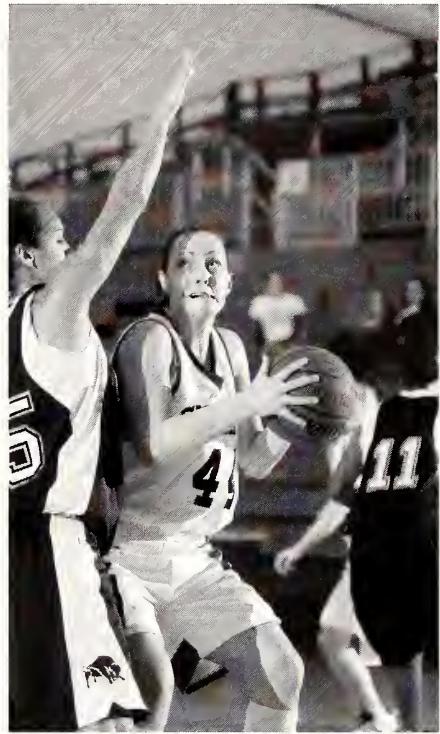
# LADIES BASKETBALL

Copy by Michael Jarboe with Photography Provided by Centenary Sports Information





The Ladies of the court had a struggling year in the Mid-Con Conference (1-13). Senior Holli Wilkins and Sophomore Cierra Bush lead the team in field goals, three point conversions, and field goal percentage. Though the Ladies went through loss after loss, the team's morale is still not down. Coach Steve Curtis, head coach, was proud of his team on and off the court. The Ladies basketball team plans to recruit some fresh new players for the next season, and become more of a competitor in the new Summit League.



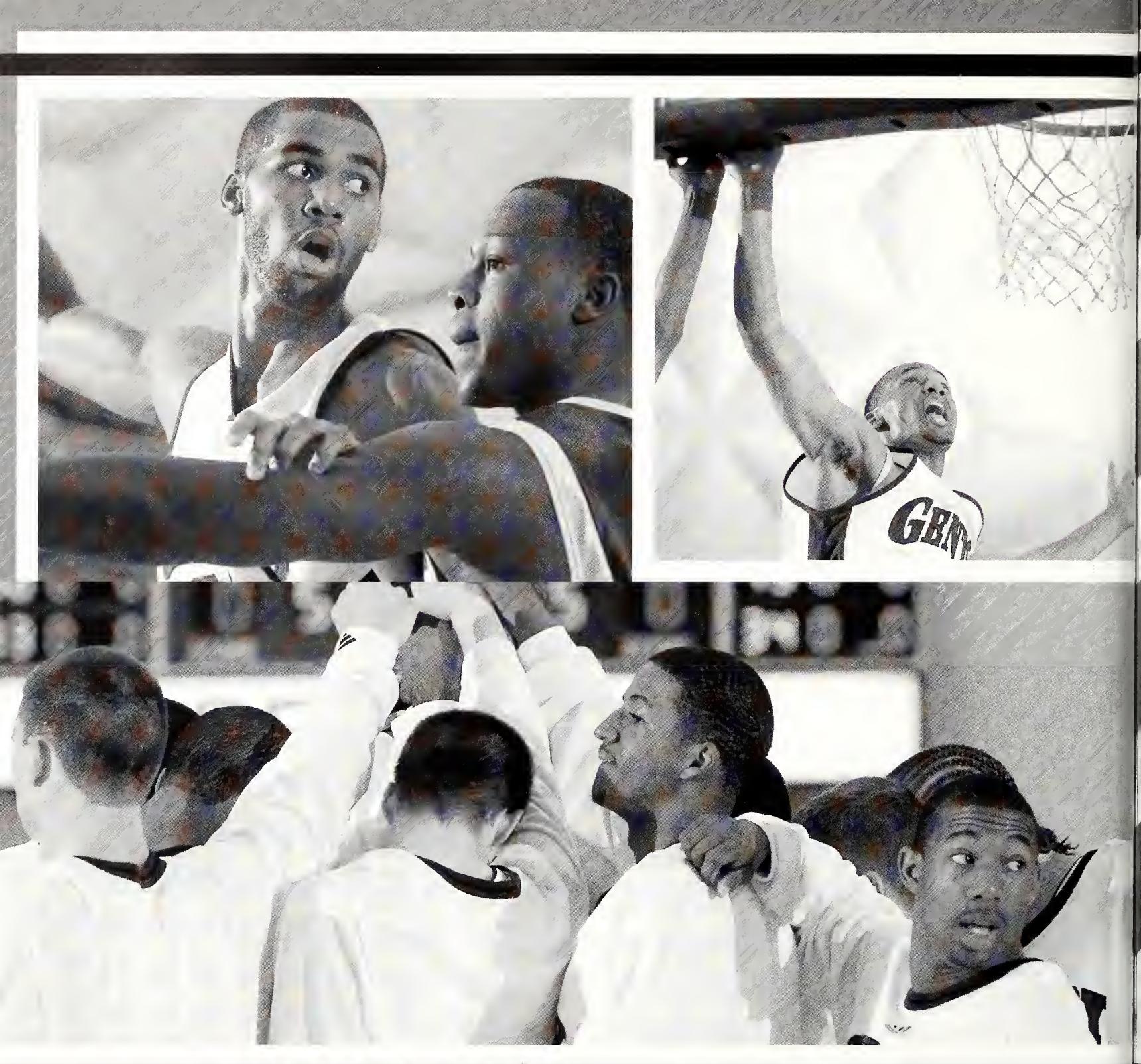
Jelena Aleksic  
Brittany Barbee  
Jasmine Bothwell  
Julia Bowie  
Cierra Bush



Tracee Byrd  
Ricquel Crockrom  
Leslie Forest  
Samantha Gillespie  
Monique Jefferson



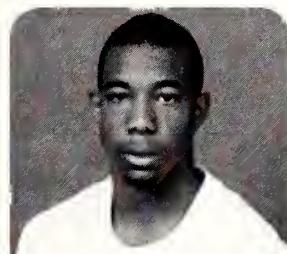
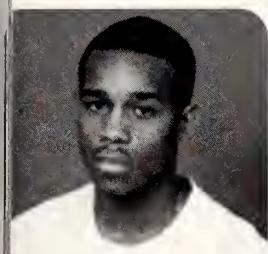
Tinesha Jones  
Bethany Joseph  
Sara Judice  
Laura Way  
Holly Wilkins



# BASKETBALL

Photography Provided by Centenary Sports Information





Chase Adams  
Bryan Baumann  
Jerrald Bonham  
Tyrone Hamilton

Gent.

Gent.

Gent.

Gent.



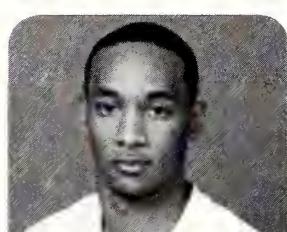
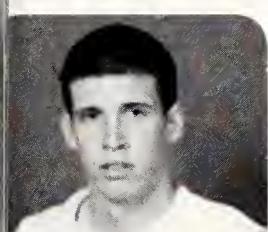
Lance Hill  
Travis Hill  
E.J. Kusnyer  
Larry Logan

Gent.

Gent.

Gent.

Gent.



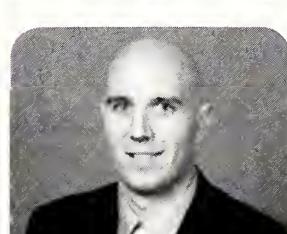
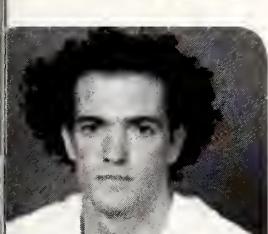
Jeff Montague  
Iman Shokouhizadeh  
Nick Stallings  
Alexander Starr

Gent.

Gent.

Gent.

Gent.



Xabi Zusperreguy  
Todd Russ, Asst. Coach  
Bobby Taylor, Asst. Coach  
Jud Kinne, Asst. Coach

Gent.

Haley Bassett  
Dana Davis  
Emerald Doria  
Lauren Flowers  
Kelsey Greeson



Lauren Highsmith  
Lindsey Jones  
Beth Krysiak  
Jennifer Mango  
Jennifer Martin



Allison McClain  
Leslie Postles  
Micah Rhodes  
Allison Shepperd  
Ryan Thacker



Lindsey Virdell  
Stacy Whitmer  
Amy Wiedeman  
Brittany Williams



# SOFTBALL

Photography Provided by Centenary Sports Information



# BASEBALL

Photography Provided by Centenary Sports Information

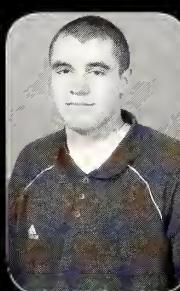
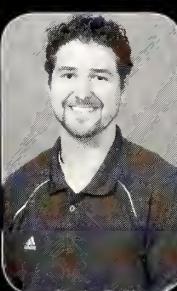




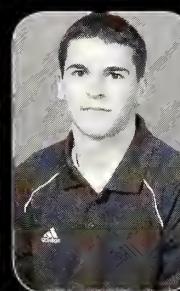
Chris Anderson  
Jason Billie  
Aaron Bronson  
Derek Bross  
Mat Clark  
Justin Darr  
Michael Davis



Garrett Derooy  
Blake Dickson  
Brandon Fluenschek  
Justin Huff  
Will Kaage  
Tim Kelleher  
Bill Lazar



Alex Maldonado  
Dave McElroy  
Gordon Murphrey  
Johnny Noland  
Cameron Penney  
Dakota Robinson  
Teddy Saenz



Calvin Sanchez  
Nate Santiago  
Jeremy Sheehan  
Rich Snyder  
Peter Stark  
Matt Webb

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